



Literature, Justice, Relation
May 24-27, 2017

University of Toronto
in collaboration with the University of Calgary

Conference Venues

Hart House

7 Hart House Circle, University of Toronto

George Ignatieff Theatre

15 Devonshire Place, Trinity College, University of Toronto

Howard Ferguson Dining Hall

75 St George St, University College, University of Toronto

Conference WiFi

Network: **UofT**

Username: **hhwireless**

Password: **massey**

We want to hear from you!

Look for the students behind the video cameras in The Quad. Each day of the conference, during the lunch and coffee breaks, different students will be available to do short interviews with the delegates about Canada 150 and the issues discussed at the conference. Edited versions of these interviews will be uploaded on Larissa Lai's TIA House and Smaro Kamboureli's websites. Please sign up at the Registration desk, and don't forget to also sign the consent form provided.

Conference Hashtags: #tc4 & #mikinaakominis

For access to computer and printer, for lost and found items, or any questions you might have, please visit our Strategic Centre at Hart House's Committees Room (2038) over the course of the conference. Queries may also be directed to transcanadas.conference@gmail.com. You may also approach any of the conference student volunteers.

Books for sale, courtesy of the University of Toronto Bookstore, at Great Hall (1022).

Baked goodies, juice, coffee and tea available in the mornings of May 25, 26, and 27 at Lower Gallery (1022K), Hart House.

Hart House is an accessible building with a ramped entrance on the west side and an elevator running to all floors. The George Ignatieff Theatre is wheelchair-accessible from the parking lot on Devonshire Ave. The Howard Ferguson Dining Hall is located on the first floor of Morrison Hall Residence at 75 St. George Street and has a powered entrance clearly visible from St. George St.

Cover image: *19. Suncor Structures Viewed from the Athabasca River v. 1 of 3* by Warren Cariou.

Mikinaakominis / TransCanadas Literature, Justice, Relation

A University of Toronto and University of Calgary Interdisciplinary Conference

Mikinaakominis (Turtle Island) / *TransCanadas: Literature, Justice, Relation* brings together storytellers, poets, novelists, creative non-fiction writers, critics and interdisciplinary practitioners to expand the ongoing dialogue about the relationship of Canadian literatures to land, Indigenous resurgences, and Black, Muslim, Asian and other racialized subjectivities in the context of global human, nonhuman, economic, social, and ecological shifts. At both individual and collective levels, with a particular focus on developing decolonizing practices in the public sphere and in the humanities, *Mikinaakominis / TransCanadas* asks the hard questions that need to be asked now and attempts some provisional answers in the form of story, critique, poem, and experiment.

**University of Toronto
Toronto, Ontario, Canada
May 24-27, 2017**

We wish to acknowledge that the land on which the University of Toronto stands has been a site of human activity for 15,000 years. This land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently the Mississaugas of the Credit River. The territory was the subject of the *Dish With One Spoon Wampum Belt Covenant*, an agreement between the Haudenosaunee Confederacy and the Confederacy of the Anishnaabek and Allied nations to peaceably share and care for the resources around the Great Lakes. Toronto is still home to many Indigenous peoples from across Turtle Island, and we are grateful to have the opportunity to work in the community of this territory.



PROGRAM

Wednesday, May 24

Hart House

-
- 12:30-5:00 **Registration** – Founders' Prayer Hall (1030K)
- 1:30-2:00 **Conference Opening** – Great Hall (1022)
Haudenosaunee Ceremony
- Rev. Dr. Grafton Antone (Oneida of the Thames First Nation)
Accompanied by the Wahahi:o Singers
- 2:00-4:00 **Plenary One: Indigenous Voices** – Great Hall (1022)
Lee Maracle (UofT), "Memory Has Bias"
Eileen Antone (Oneida of the Thames First Nation), "That Indian He Don't Want to
Be a Puppet Any More"
Jordan Abel (SFU), "Positioning Intergenerational Trauma: Nisga'a Nationalism and
the Materiality of Marius Barbeau's Totem Poles"
Chair: Smaro Kamboureli (UofT)
- 4:00-4:15 **Coffee Break** – Lower Gallery (1022K)
- 4:15-5:30 **Keynote Address** – Great Hall (1022)
Warren Cariou (UofM)
"Landsensing: Body, Territory, Relation"
Chair: Larissa Lai (Calgary)
- 5:30-7:30 **Reception & Cash Bar** – Lower Gallery (1022K) & The Quad



PROGRAM

Thursday, May 25

Hart House

- 9:00-5:00 **Registration** – Founders' Prayer Hall (1030K)
- 9:00-11:00 **Plenary Two: Literature and Relation** – Great Hall (1022)
Rinaldo Walcott (UofT)
 "Black Gifts, Black People: 'Lament for a Nation' and Reading Canada in the Americas"
Pauline Wakeham (WU)
 "#Indigenous Reads and the Public Pedagogy of Reconciliation"
Sophie McCall (SFU)
 "Recognition, Resurgence and Arrival in the Work of Indigenous and Diasporic Writers"
Chris Lee (UBC)
 "The World(liness) of Chinese Canadian Literature"
Animator / Discussant: Margery Fee (UBC)
 "Diplomacy before Reconciliation"
- 11:00-11:15 **Coffee Break** – Lower Gallery (1022K)
- 11:15-12:30 **Concurrent Sessions A**
- A1: Roundtable I ~ Race and Refuge: Photography and Making Stories**
 Location Debates Room (2034)
- Nadine Attewell (McMaster), "Interracial Intimacy and Institutional Form: Hong Kong, Liverpool, Salt Spring Island"
 Lily Cho (York), "Indexicality and Captivation in Kim Fu's *For Today I Am a Boy*"
 Morris Lum (Independent Artist), "Tong Yan Gaai (Chinatown)"
 Thy Phu (WU), "Family Photography, Canadian History"
 Chair: Pauline Wakeham (WU)



PROGRAM

Thursday

11:15-12:30

[cont'd]

A2: Earth Memory

Location East Common Room (1034)

Mathew Arthur (UBC) and Reuben Jentink (Vancouver), "Composting Settler Nationalism"

Cheryl Lousley (Lakehead), "Public Memory, Mourning, and Extraction Industries: 'The Glace Bay Miner's Museum' and *February*"

Laura Moss (UBC), "Modified Seeds and Morphemes: Going from Farm to Page"

Chair: Sonnet L'Abbé (Vancouver Island U)

A3: Let Us Compare Mythologies: Québec's Cultural Myths

Location Music Room (2006)

Norah Franklin (UofT), "Each in his holy hill: Leonard Cohen's *Let Us Compare Mythologies* and Secularism in Quebec"

Myra Bloom (UofT), "Translating the Solitudes"

Sarah Henzi (SFU), "Irreconcilable 'Myths of Métissage': Indigeneity and Settler Colonialism in Québec"

Chair: Kit Dobson (Mount Royal)

A4: Canlits and Pedagogy OR Reading & Teaching Canada

Location South Dining Room (2005)

Elizabeth Galway (Lethbridge), "Young Readers for a Young Land: The Politics of Nation-Building in Early Canadian Children's Literature"

Erin Spring (Lethbridge), "'This land carries all I'll ever need to know': Reading Canada from the Reserve"

Jody Mason (Carleton), "Citizenship, Pedagogy, Institutions"

Chair: Robert McGill (UofT)



PROGRAM

Thursday

11:15-12:30

(cont'd)

A5: Roundtable II ~ Insurrectionary Reading

Location North Dining Room (2007)

Madeleine Reddon (UBC), "Indigenous Modernism: Dehabituating Reading Practices"

Sebastiaan Boersma (UBC), "A Poethics of Affectability"

Dallas Hunt (UBC), "'But I want to survive': Indigenous Futurities and Otherwise"

Szu Shen (UBC), "Reading Beyond Our Settler Colonial Present"

Chair: Margery Fee (UBC)

12:30-1:30

Catered Lunch – Lower Gallery (1022K) & The Quad

1:30-2:45

Concurrent Sessions B

B1: Roundtable III ~ Performing Sovereignty from Palestine to Canada

Location Debates Room (2034)

Jeff O'Brien (UBC), "The Labour of the Missing, the Work of the Dead: From Ruin to Archive"

Wanda Nanibush (AGO Curator of Indigenous Art), "Performing Sovereignty in Contemporary Indigenous Art"

Rehab Nazzal (WU), "The Olive Tree, the Land and the Palestinian Struggle against Settler Colonialism"

Michael Farnan (WU), "Representing Wilderness: Community, Collaboration, and Artistic Practice"

Chair: Dot Tuer (OCAD U)

B2: Global Perspectives I ~ Spain

Bodies in Transit / Precarious Narratives: TransCanadian Networks

Location East Common Room (1034)



PROGRAM

Thursday

1:30-2:45

(cont'd)

Pilar Cuder-Domínguez (Huelva), "Poetic (Re)Embodiments of Slavery: Cultural Memory, Social Justice and Blackness in Canadian Literature"

Eva Darias-Beutell (La Laguna), "*W'daeb-awae* or the Limits of Knowledge: Indigenizing Elizabeth Hay's *Late Nights on Air*"

Belén Martín-Lucas (Vigo), "Posthumanism, Diaspora, and Indigeneity: Feminist Interventions in TransCanadian Speculative Fiction"

Chair: Christl Verduyn (Mount Allison)

B3: Memory in Black and South Asian Canadian Writing

Location Music Room (2006)

Winfried Siemerling (Waterloo), "Memory and Witnessing, Documentary and Poetry: Sylvia Hamilton's *And I Alone Escaped to Tell You*"

Farah Moosa (Vancouver Island U), "Memory, Forgetting, and the Air India Story in *children of air india* and 'Kanishka Poems'"

Chair: Chris Lee (UBC)

B4: Care, Ecology, Disability

Location North Dining Room (2007)

Nora Foster Stovel (UofA), "'All the People That on Earth do Dwell': Equality and Ecology in the Essays of Margaret Laurence"

Angelo Muredda (UofT), "'What's Goin' To Become of Boys Like That in the End?': Disability, Kinship, and National Entanglement in Irene Baird's *Waste Heritage*"

Stephanie Oliver (UofA-Augustana), "Burning Buried Ancestors: Bitumen and the Poetics of Relation in Warren Cariou's 'An Athabasca Story'"

Chair: Laura Moss (UBC)



PROGRAM

Thursday

1:30-2:45

(cont'd)

B5: Storying the Border

Location South Dining Room (2005)

Anna Sajecki (UofA), "Open Border, Open Road: Canada and the Road Trip Genre"

Bart Vautour (Dalhousie), "Personal Libraries of the State: Theorizing the Libraries and Cultural Life of Canada's Foreign Missions"

Bridgette Brown (Carleton), "Transnational Feminine Civility: Florence Randal and E. Maud Graham, Canada's 'Teachers for South Africa' (1902)"

Chair: Robert Zacharias (York)

2:45-3:00

Coffee Break – Lower Gallery (1022K)

3:00-5:00

Plenary Three – Doctoral Students: Water, Bookkeeping, Archives

Location Great Hall (1022)

Alec Follett (Guelph), "'The path of peace' in *undercurrent*: Rita Wong's Water Activism"

L. Camille van der Marel (UofA), "Bookkeeping: Discourses of Debt in Caribbean Canadian Literature"

Max Karpinski (UofT), "Diddling the Archive: Rereading the Pastoral through Roy Kiyooka's *The Artist and the Moose*"

Chair: Christl Verduyn (Mount Allison)

5:15-6:00

Literary Readings & Book Launch

Location Great Hall (1022)

George Elliott Clarke (UofT) & SKY Lee (Toronto/Vancouver)

Launch of new edition of *Disappearing Moon Cafe*

Chairs: Larissa Lai (Calgary) & Smaro Kamboureli (UofT)



PROGRAM

Thursday

6:00-7:00

Book Signing, Reception & Cash Bar

Lower Gallery (1022K) & The Quad

Friday, May 26

Hart House

9:00-10:15

Concurrent Sessions C

C1: Roundtable IV ~ Digital TransCanadas

Location Debates Room (2034)

Kate Siklosi (York) and Paul Barrett (McMaster), "Neoliberal Tools or New Humanist Critique? Theorizing Class, Race, and Nation in the Digital Humanities"

Jordan Abel (SFU), "Towards an Inclusive Corpus: Topic Modeling, Indigenous Poetry and Colonial Borders"

Sara Megan Humphreys and Lauren Burr (Waterloo), "Digital Gaming Paradigms and the Decolonization of Indigenous Texts"

Dean Irvine (Agile Humanities Agency), "This DH Went to Market: Indigeneity, Neoliberalism, and Digital Economies"

Chair: Joshua Whitehead (Calgary)

C2: Gender and Kinship

Location South Dining Room (2005)

Mathieu Aubin (UBC-Okanagan), "Re-Radicalizing Contemporary Queer Activism: Modelling blewointment press's Intersectional Creative Space"

Gregory Fenton (McMaster), "'Not just about me and my body': Exploring Racial and Sexual Kinships in *For Today I Am a Boy*"

Erin Wunker (Acadia), "Archives Undone: Towards a Poethics of Feminist Archival Disruptions"



PROGRAM

Friday

9:00-10:15

(cont'd)

Chair: Suzette Mayr (Calgary)

C3: Global Perspectives II ~ UK / Canada / US

Writing Across Borders

Location East Common Room (1034)

Gillian Roberts (Nottingham), "Cross-Border Adaptations and the Told-To Paradigm"

David Stirrup (Kent), "Fast Borders and Loose Borders: Sovereign Rhetorics"

Jennifer Andrews (UNB), "Americans Write Canada"

Chair: Robert Zacharias (York)

C4: Affect, Place, Body

Location Music Room (2006)

Libe García Zarranz (Cambridge), "Feeling Sideways: Shani Mootoo's Decolonial Affects"

Clint Burnham (SFU), "Irreconciling Psychoanalysis: Settler Affect, the Cree Mirror, and the Indigenist Gaze"

Aritha van Herk (Calgary), "The GPS of Place: Navigating Embodiment and Escape"

Chair: Sonnet L'Abbé (Vancouver Island U)

C5: Global Perspectives III ~ Italy / Poland / Japan

Literary, Cultural, and Disciplinary Perspectives

Location North Dining Room (2007)

Eugenia Sojka (Silesia), "Oh, Canada! How have you been constructed in Poland? Polish Translators, Writers, and Publishers and Their Representations of Canada"

Eleonora Rao (Salerno), "Cinderella Lit? Canadian Literature in the Italian Context"

Chair: Larissa Lai (Calgary)



PROGRAM

Friday

10:15-10:30

Coffee Break - Lower Gallery (1022K)

10:30-12:30

Plenary Four: Literature and Justice

Location Great Hall (1022)

Ato Quayson (UofT), "Delirious Sovereignty and Affronted Ethno-nationalism: Concerning Cosmopolitanism and National Identities"

Sedef Arat-Koç (Ryerson), "From Islamophobia to *Islamophilia*? Public Discourse, Dancing Orientalisms and the Unspeakability of Muslim Women's Experiences"

Imre Szeman (UofA/Waterloo), "Pipelines and Territories: On Energy and Environment Futures in Canada"

Deanna Reder (SFU), "Recuperating Indigenous Narratives: Making Legible the Documenting of Injustices"

Animator / Discussant: David Chariandy (SFU)

"Just Us': Statehood and the Language of Kinship"

12:30-1:30

Catered Lunch- Lower Gallery (1022K)

1:30-2:45

Concurrent Sessions D

D1: Global Perspectives IV ~ Brazil / Taiwan / Jamaica

Black Atlantic, Transpacific, and Translocal Approaches to Canlits

Location Debates Room (2034)

Sandra Almeida (Minas Gerais), "Beyond Global/Local Spatial Politics: Analyzing Canlit from a Comparative Perspective"

Guy Beauregard (Taiwan), "Transpacific Precarities: Reading Asian / Canadian Writing in Asia"



PROGRAM

Friday

1:30-2:45

(cont'd)

Michael Bucknor (West Indies), "Postcolonial Intimacies and the Black Atlantic:
The Cultural Production of Caribbean/Canadian Writing"

Chair: Emily Gilbert (UofT)

D2: Decolonize This!

Location Music Room (2006)

Christine Kim (SFU), "Decolonizing Minor Empires"

Gale Coskan-Johnson (Brock) and Neta Gordon (Brock), "Decolonizing the Survey
Course: Trading in the Timber for Trees"

Olivia Burgess (UVic), "Let's Settle This': Reconciliation and Resource Politics in
Canada"

Chair: Imre Szeman (UofA/Waterloo)

D3: The Past in the Present Tense

Location North Dining Room (2007)

Jeff Derksen (SFU), "Productive Presentism"

Gregory Betts (Brock), "Before Decolonization / Avant Decolonization: On New
Futures from New Pasts"

Scott Herder (UofT), "Cultural Memory, Critical Gestures, and the Politics of
Literature"

Chair: Kyle Kinaschuk (UofT)

D4: Transformations and Belongings

Location South Dining Room (2005)

Jennifer Adese (Carleton), "From Racialization to Relationships: Decolonizing
Métis Literary Analysis"



PROGRAM

Friday

1:30-2:45

(cont'd)

Shaun Stevenson (Carleton), "Shifting the Terrain: Water and Indigenous Land Rights in Canada"

Tavleen Purewal (UofT), "Port Geographies: Indigenous and Diasporic Kinship in Dionne Brand and Lee Maracle"

Chair: Neil Surkan (Calgary)

D5: Asian Canadian Counter Narratives

Location East Common Room (1034)

Lara Okihiro (UofT), "The Ethics of Materialism: Caring for Things in Ozeki's *A Tale for the Time Being* and Miki's *Mannequin Rising*"

Malissa Phung (Trent/Sheridan), "Decolonizing Asian-Indigenous Relations through Narratives of Sino-Indigenous Indebtedness"

Candida Rifkind (Winnipeg), "Countervisual Tactics in Tings Chak's *Undocumented: The Architecture of Migrant Detention*"

Chair: Sophie McCall (SFU)

2:45-3:00

Coffee Break - Lower Gallery (1022K)

3:00-4:15

Concurrent Sessions E

E1: Residential Schools and Chinatown

Location Debates Room (2034)

Jennifer Henderson (Carleton), "Residential Schools Gothic: Generic Trace and Public Memory"

Zhi Lei (Queen's), "*The Concubine's Children* and *Disappearing Moon Cafe*: Vancouver's Chinatown as a Porous and Transgressive Space"

Lindsay Diehl (UBC), "Disrupting the National Frame: A Postcolonial, Diasporic (Re) Reading of *Disappearing Moon Cafe* and *The Concubine's Children*"

Chair: Erin Wunker (Acadia)



PROGRAM

Friday

3:00-4:15

(cont'd)

E2: Indigeneity and Storytelling

Location North Dining Room (2007)

Petra Fachinger (Queen's), "Ethical Challenges and Artistic Choice in Residential School Narratives"

Isabella Huberman (UofT), "Indigenous Futurities in Quebec: The Case of *Amur!*"

Alexandra Lépine (WU), "Authentically Inauthentic: A Discussion of Tradition and Hybridity in Drew Hayden Taylor's *Motorcycles and Sweetgrass*"

Chair: Christina Turner (UofT)

E3: Undoing Colonial Violence: Critical and Media Poetics

Location South Dining Room (2005)

Julia Polyck-O'Neill (Brock), "Unmaking Place: (Re)Reading Vancouver in Jordan Abel and Jeff Derksen's Critical Poetics"

Lucia Lorenzi (UBC), "Reconfiguring Responses to Colonial Violence: Silence in Marie Clements' *The Unnatural and Accidental Women*"

Brendan McCormack (UBC), "'It Sounded Like Us': Nesika and the Poetry of Indigenous Newsletters"

Chair: Gregory Betts (Brock)

E4: Kinship

Location Music Room (2006)

David Garneau (Regina) and Ashok Mathur (UBC Okanagan), "O trans-K'inādās and complicated reconciliations: how artists make meaning by walking around together"

Maral Moradipour (WU), "Relationality, Kinship, and Continuance in Leanne Simpson's 'nogojiwanong'"

Orly Lael Netzer (UofA), "Witnessing Kinship: Reading Mini Aodla Freeman's *Life*"



PROGRAM

Friday

3:00-4:15

(cont'd)

Among the Qallunaat

Chair: Joshua Whitehead (Calgary)

E5: Performing Critical Race Thought

Location Chapel & East Common Room (1034)

NB: Singh's talk / performance will take place at the Chapel; afterwards, the session will move to the East Common Room right across the hall.

Deanna Fong (SFU), "Un/enclosure: Race, Sound, and Performance in Roy Kiyooka, Wayde Compton, and Jordan Abel"

Judit Nagy (Karoll Gaspar, Hungary), "Palimpsestic Reflections of the Korean Canadian Diaspora through Ins Choi's *Kim's Convenience*"

Cyrus Sundar Singh (York/Ryerson), "Africville: Dogs, Gods, & City Hall"

Chair: Karina Vernon (UofT)

4:15-4:30

Coffee Break - Lower Gallery (1022K)

4:30-5:45

Keynote Address - Great Hall (1022)

Afua Cooper (Dalhousie), "Blackness Rejected: The Canadian Federal Government and the 1911 Order-in-Council Banning Black Migration to Canada"

Chair: Smaro Kamboureli (UofT)

8:00-9:15

Literary Readings ~ Great Hall (1022)

Chair: Suzette Mayr (Calgary)

Pamela Mordecai

Michael Helm

Tracey Lindberg

Roy Miki

Liz Howard



PROGRAM

Friday

9:15-10:00 **Reception & Cash Bar** - Lower Gallery (1022K)

Saturday, May 27 **Trinity College, Hart House & Howard Ferguson Hall**

9:30-10:45 **Keynote Address** - George Ignatieff Theatre, Trinity College

Dina Al-Kassim (UBC), "Listing Waters: Towards a Poetic Theory of Indigenous and (Un)Settled Solidarities"

Chair: Larissa Lai (Calgary)

10:45-11:30 **Coffee Break** - Lower Gallery (1022K)

11:30-12:45 **Concurrent Sessions F**

F1: Roundtable V ~ Indigeneity & Black and Asian Diasporas in the Canadian City: Critical, Artistic and Pedagogical Approaches

Location Debates Room (2034)

Victoria Freeman (York) and Ange Loft (Jumblies Theatre), "Talking Treaties in Toronto"

Karina Vernon (UofT), "'Making Things Right': Black Settlement and the Politics of Urban Territory"

Evangeline Holtz (UofT), "'no inward limits': Activating the Downtown Eastside in Maria Campbell and Sachiko Murakami"

Joanne Leow (Saskatchewan), "Lost Islands: Wayde Compton Writes Back to Pauline Johnson"

Chair: Rinaldo Walcott (UofT)



PROGRAM

Saturday

11:30-12:45

(cont'd)

F2: Engaging the Non-Human Other

Location South Dining Room (2005)

Hannah McGregor (SFU), "Podcasting, Pedagogy and Canadian Literature"

Heike Harting (UdeM), "Critical Animal Studies and Trans-Speciesism in Andre Alexis's *15 Dogs*"

Lauren Cross (UBC), "Decolonial Relations: Reading Land / Place and Language in Leanne Simpson and Junot Díaz"

Chair: James Ellis (Calgary)

F3: Documentary Materialities and Poetics

Location North Dining Room (2007)

Joel Deshaye (Memorial), "Transnational Nostalgia and 'Cowboys & Riels' in Frank Davey's *The Louis Riel Organ & Piano Co.*"

Ryan Fitzpatrick (SFU), "Poetry and Racialization in the Thick of Canadian Space"

James Hahn (UofT), "Documentary and Orality in *The Hundred Cuts* and *Blue Marrow*"

Chair: Jeff Derksen (SFU)

F4: Storytelling and/as Activism

Location Music Room (2006)

Geoffrey MacDonald (York), "Marvellous Counteractions: Metaphysical Resistance in Lee Maracle's *Celia's Song*"

Erin Ramlo (McMaster), "Community Song-Work in Lee Maracle's *Celia's Song*"

Aparna Mishra Tarc (York), "Re-storying Justice: The Reparative Potential of Storytelling"

Chair: Christina Turner (UofT)



PROGRAM

Saturday

12:45-1:45 **Catered Lunch** - Howard Ferguson Hall, University College

1:45-3:00 **Concurrent Sessions G**

**G1: Global Perspectives V ~ France / Germany
National and Global Land/Scapes**

Location Debates Room (2034)

Claire Omhovère (Montpellier), "Landscape Manuals: How to Do Landscape in Words and Pictures after the Centennial"

Martin Kuester (Marburg), "Ecological Indians in the Global Indian Village: Contemporary Canadian First Nations Writing"

Katja Sarkowsky (Muenster), "Imagining Land/Scapes Across Oceans: Transnational Memories of Place in Canadian Life Writing"

Chair: Emily Gilbert (UofT)

G2: 2 Novelists/Critics+1 Critic: Representations of the Vietnam War

Location North Dining Room (2007)

Robert McGill (UofT), "The Vietnam War and Canadian Nationalism"

Vinh Nguyen (Waterloo), "The Emergence of Southeast Asian Canadian Literature"

Kathryn Kuitenbrouwer (UofT), "Enchanting History: Translating truth into Truth"

Chair: Chris Lee (UBC)



PROGRAM

Saturday

1:45-3:00

(cont'd)

G3: Translation, Reconciliation, Gentrification

Location South Dining Room (2005)

Lianne Moyes (UdeM), "Translating Natasha Kanapé Fontaine's 'Mes lames de tannage'"

Katrin Urschel (UofT), "Dancing Together? Reconciliation through Dance in Indigenous Literature"

Jeff Fedoruk (McMaster), "Literary Speculations on Vancouver's Eastside: Reading Gentrification, Tracing Displacement"

Chair: Cheryl Lousley (Lakehead)

G4: Reconciliation Discourses: Kinship, Limits, Assimilation

Location Music Room (2006)

Alison Calder (UofM), "Poor Old Kaw-Liga: Truth, Reconciliation, and the Limits of Colonial Fantasy in Dianne Warren's *Liberty Street*"

Lindsay Nixon and Gage K. Diabo (Concordia), "Kinship and Healing in Indigenous Literature"

Jeremy Haynes (McMaster), "Canada Reads *The Orenda*: Obscuring Assimilatory Logics in the Discourses of Reconciliation"

Chair: Jody Mason (Carleton)

3:15-5:15

Plenary Five: An Activist Agora

Location George Ignatieff Theatre, Trinity College

Phanuel Antwi (UBC), "Anti-Colonial Alphabets: Calculations of Activism and Archives"

Tasha Hubbard (Saskatchewan), "Re-storying and Restoring the Buffalo to the Indigenous Plains"



PROGRAM

Saturday

3:15-5:15

(cont'd)

Erin Moure (Montreal), "Being Closer: Rethinking Time and Public Space"
Rita Wong (Emily Carr), "Imagine Peace: Starting with Water's Humble Autonomy"
Animator / Discussant: Len Findlay (Saskatchewan)
"Federal State, Feral Culture: (Not) Withstanding Canada in its 150th Year"

5:30-7:00

Performances & Closing Reception - Debates Room (2034)
Lillian Allen (OCAD U) & Lindsay Eekwol (Saskatoon)

A Space Gallery and Trinity Square Video are Proud to Present

In Solidarity

Featuring artists Rehab Nazzal and Malinda Francis

Curator Vicky Moufawad-Paul

May 26 - July 8, 2017

For more information please visit www.aspacegallery.org

TransCanadas 4



DELEGATE BIOGRAPHIES

Jordan Abel is a Nisga'a poet who is currently completing a PhD at Simon Fraser University on digital humanities and Indigenous poetics. His conceptual writing engages with the representation of Indigenous peoples in anthropology and popular culture. His writing has appeared in numerous magazines and journals across Canada. He is the editor for *Poetry is Dead* magazine and former editor for *PRISM International* and *Geist*. His first book, *The Place of Scraps* (Talonbooks), was a finalist for the Gerald Lampert Memorial Award and the winner of the Dorothy Livesay Poetry prize. *Un/inhabited*, his second book, was co-published by Project Space Press and Talonbooks in 2015. His most recent book, *Injun*, also published by Talonbooks, uses erasure and pastiche to offer a powerful response to the western genre and its representations of First Nations people. He was named one of the 12 Young Writers to Watch by CBC Books (2015).

Jennifer Adese (Otipemisiwak/Métis) was raised in the Ohnia:kara (Niagara) region of Southern Ontario. She was the inaugural New Sun Visiting Aboriginal Scholar at Carleton from 2012-2013, where she is now an Assistant Professor at the School of Indigenous and Canadian Studies. Her research interests include colonization, Indigenous self-representation, Métis literatures, Métis women's activism, urban Indigeneity, and Indigenous resistance movements.

Dina Al-Kassim is an Associate Professor of English at the University of British Columbia's Institute for Gender, Race, Sexuality, and Social Justice. The author of *On Pain of Speech: Fantasies of the First Order and the Literary Rant*, her work has appeared in *Grey Room*, the *International Journal of Middle East Women's Studies*, *Public Culture*, *Cultural Dynamics*, and the volume *Islamicate Sexualities*.

Lillian Allen is a two-time Canadian Juno award winning recording artist and one of the world's leading dub poets. Her albums *Conditions Critical* and *Revolutionary Tea Party* feature her groundbreaking poetry. Her latest album *ANXIETY* continues the cutting edge style which made her a *Ms Magazine* Landmark Artist. She teaches at OCAD University in Toronto.

Jennifer Andrews is Professor of Canadian Literature in the Department of English at the University of New Brunswick. The author of *Border Crossings: Thomas King's Cultural Inversions* and in the *Belly of a Laughing God*, she was recently awarded a SSHRC Insight Development Grant



DELEGATE BIOGRAPHIES

for a project on American constructions of Canadian identities.

Eileen Antone, Professor Emerita at the University of Toronto, is a member of The Thames First Nation-Turtle Clan. A retired faculty member in the Transitional Year Program as well as in the Department of Adult Education, Community Development, and Counselling Psychology, she was the Director of Aboriginal Studies / Centre for Aboriginal Initiatives at the University of Toronto (2007-12). She is a founder of the *Dodem Kanonhsa'* circle of Elders and Teachers in Ontario and served on Ontario's Task Force on Anti-Racism. She has published widely on Aboriginal literacy and educational methods. Since retirement, she has moved back to her home community. One of her present commitments is to learn the Oneida language.

Grafton Antone is a member of the Oneida of the Thames First Nations-Wolf Clan. Oneida was his first language. Before he obtained a BA from the University of Western Ontario, he worked in construction engineering. He holds a Masters of Divinity from Victoria University, University of Toronto. He has served at the United Church of Canada's Toronto Urban Native Ministry, as well as on the Board of the Sandy Saulteaux Spiritual Centre in Beausejour, Manitoba, and the United Church Aboriginal Ministry Council. He has taught Oneida in the Aboriginal Studies Program at the University of Toronto, where he was also Elder-in-Residence at First Nations House. At present he serves on the Oneida Long Term Care Home Committee.

Phanuel Antwi is an Assistant Professor in Canadian literature at the University of British Columbia. His work focuses on critical Black studies, settler colonial studies, Black Atlantic and diaspora studies as well as Canadian literature and culture since 1830. He has published articles in *Interventions Affinities* and *Studies in Canadian Literature*, and is in the process of completing a book-length project titled *Currencies of Blackness: Faithfulness, Cheerfulness and Politeness in Settler Writing*.

Sedef Arat-Koç is a member of the Yeates School of Graduate Studies and Associate Professor in the Department of Politics and Public Administration at Ryerson University. She has produced seminal work on immigration policy and citizenship, especially in relation to women and transnational feminism. Her many articles and chapters focus on culturalism, geopolitics,



DELEGATE BIOGRAPHIES

immigration policy and citizenship, transnational feminism, racialization, and whiteness.

Mathew Arthur is a graduate student (MA in Indigenous and Interreligious Studies) at Vancouver School of Theology, and an independent artist—a digital designer/developer who has worked for over a decade with arts-centred institutions and artist-run centres to design and support diverse print and digital projects from large-scale public installations to digital knowledge commons and knowledge-sharing projects. Recent projects include conceptualization and programming for WTF Affect (wtfaffect.com), an online resource for affect studies scholars and Symbioses an online knowledge commons for 16 international research clusters exploring transcultural knowledge production and religious ideology. Mathew is co-editor-in-chief (alongside Greg Seigworth, editor of the *Affect Theory Reader* of *Capacious: Journal for Emerging Affect Inquiry*).

Nadine Attewell is an Associate Professor in the Department of English and Cultural Studies at McMaster University. Her first book, *Better Britons: Reproduction, National Identity, and the Afterlife of Empire*, was published by the University of Toronto Press in 2014.

Mathieu Aubin is a PhD candidate in the Faculty of Critical Studies at the University of British Columbia (Okanagan) and a 2016-2017 Webster Fellow at UBC's Green College. His work considers the intersection between Vancouver's small presses, specifically blewointment press and Press Gang Publishers, and Canada's lesbian and gay liberation movements.

Paul Barrett is a Banting Postdoctoral Fellow at McMaster University. He is currently working on the recently deceased Caribbean author Austin Clarke, including mounting a special Congress session on the author. Interested in examining why such an award-winning author has received relatively little critical attention, his project is situated in the intersections of popular culture, the cultural industries, literary archives, and race.

Guy Beauregard is Professor in the Foreign Languages and Literatures Department at National Taiwan University. A key figure for the promotion and study of Canadian literature in East Asia, he has been instrumental in the formation of Asian Canadian literary studies through the publication of dozens of seminal articles and his editing of special issues. His recent work on Roy Kiyooka and



DELEGATE BIOGRAPHIES

Roy Miki, focussing on Asian Canadian poetry and social change, has shifted his attention to style and language.

Gregory Betts is the Chancellor's Chair for Research Excellence at Brock University, the Director of the Centre for Canadian Studies, and the Artistic Director of the Festival of Readers. He is the author of *Avant-Garde Canadian Literature* (UTP 2013) and editor of the forthcoming *Space Between Her Lips: The Poetry of Margaret Christakos* (WLUP 2017).

Myra Bloom is a Communications Instructor in the University of Toronto's Engineering Communications Department as well as an ELL Specialist in the Writing and Learning Centre at OCAD University. She holds a PhD in Comparative Literature from the University of Toronto, and has published seven articles.

Sebastian Boersma is an MA graduate student in English at the University of British Columbia. He is currently working on a theory of reading (as a real, sensuous activity) that traces the historiographic emotional affinities between reparative and redemptive reading practices in post-1968 literary criticism and poetry.

Bridgette Brown is a PhD student in the Department of English Language and Literature at Carleton University, specializing in late 19th and early 20th century Canadian and South African literatures, specifically the Anglo-Boer War (1899-1902).

Michael Bucknor is Senior Lecturer, Public Orator and Head of the Department of Literatures in English at the University of the West Indies at Mona, Jamaica. The co-editor of *The Routledge Companion to Anglophone Caribbean Literature*, he has published widely in international journals. His research interests include Austin Clarke, Caribbean Canadian literature, postcolonial and diasporic literature and theory, and masculinities.

Olivia Burgess is an MA student in the University of Victoria's English Department, as well as the Cultural, Social and Political Thought interdisciplinary program. Olivia is pursuing research in reconciliation and resource politics in BC, Indigenous law and governance, and anti-colonial resistance movements.



DELEGATE BIOGRAPHIES

Clint Burnham is Associate Professor of English at Simon Fraser University. The author of book-length studies of Steve McCaffery and Fredric Jameson, he is also the author of the novel *Smoke Show* and a poet whose latest book of poetry is *Pound at Guantánamo*. A founding member of the Vancouver Lacan Salon, he is also the author of *The Only Poetry that Matters: Reading the Kootenay School of Writing*.

Lauren Burr is a PhD candidate in English at the University of Waterloo where she studies locative media, augmented/alternate/hybrid realities and games. Her collaborative projects include *Bonfire of the Humanities*, an alternate reality game designed for Congress 2017; *Cytopath*, an augmented reality necromedia game set in downtown Kitchener; and *House of Lexia*, a locative hypertext remediation of Mark Danielewski's *House of Leaves*. She is also a contributor to the online publication, *First Person Scholar*.

Alison Calder is Associate Professor in the University of Manitoba's Centre for Creative Writing and Oral Culture. She is the editor of *Desire Never Leaves: The Poetry of Tim Lilburn* and Frederick Grove's critical edition of *Settlers of the Marsh*, as well as the co-editor of *History, Literature, and the Writing of the Canadian Prairies*. Her poetry has been published in many journals and anthologies. A selection of poems included in her book *Wolf Tree* received the Bronwyn Wallace Memorial Award for writing excellence by a writer under the age of 35.

Warren Cariou is Associate Professor of English at the University of Manitoba and Canada Research Chair (Tier 2) in Narrative, Community and Indigenous Cultures, as well as the Director of the Centre for Creative Writing and Oral Culture. He is the author of the novel *The Exalted Company of Roadside Martyrs* (1999) and *Lake of the Prairies* (2002), a life-writing narrative that thematizes his Métis background. His films, *The Land of Oil and Water* and *Overburden: Aboriginal Voices in Canada's Oil Sands*, have critically addressed both the benefits and immense destruction of the tar sands in Northern Alberta and Saskatchewan. He is co-editor of *Manitowapow: Indigenous Writings from the Land of Water* and has edited award-winning fiction books by several Indigenous writers, including Lisa Bird Wilson and David Robertson. He is also General Editor of the First Voices, First Texts series of critical editions at the University of Manitoba Press. *Association of American Studies, The Journal of West Indian Literature, Postcolonial Text, Topia,*

DELEGATE BIOGRAPHIES

David Chariandy is Associate Professor of English at Simon Fraser University. He has published widely on diaspora and postcolonial studies in *Essays on Canadian Writing*, *The Canadian Association of American Studies*, *The Journal of West Indian Literature*, *Postcolonial Text*, *Topia*, *New Dawn*, and *Callaloo*. He is the co-founder of Commodore Books, co-editor of a special issue of the *Canadian Association of American Studies*, and co-editor of a special issue of *West Coast Line*. His highly acclaimed first novel, *Soucouyant*, will soon be followed by his second novel, *Brother* (McClelland and Stewart).

Riyaz Chenganakkattil is a poet and a PhD student at the Indian Institute of Technology in New Delhi. With an MA from Darul Huda and a BA from IGNOU, he knows English, Arabic, Turkish, Urdu, Hindi, and Malayalam.

Lily Cho is Associate Professor of English at York University. She is currently completing *Mass Capture: Chinese Head Tax and the Making of Non-Citizens in Canada*, a SSHRC-funded project that examines the relationship between surveillance and citizenship. Her publications include many influential articles, as well as *Eating Chinese: Culture on the Menu in Small Town Canada* and the co-edited *Human Rights and the Arts: Perspectives on Global Asia*.

George Elliott Clarke, poet, novelist and critic, is a seventh-generation Canadian of African-American and Mi'kmaq heritage. His honours are many and include the Governor General's Award for Poetry (2001), the National Magazine Gold Medal for Poetry (2001), the Dr. Martin Luther King Jr. Achievement Award (2004), the Pierre Elliott Trudeau Fellowship Prize (2005-08), the Dartmouth Book Award for Fiction (2006), and the Eric Hoffer Book Award for Poetry (2009). His books, including *Whylah Falls*, *Execution Poems*, *I & I*, *Beatrice Chancy*, and *George and Rue*, are widely celebrated. Clarke is currently serving as the seventh Canadian Parliamentary Poet Laureate while also working as a professor of English at the University of Toronto.

Afua Cooper is Associate Professor of Sociology and Social Anthropology as well as the James Robinson Johnston Chair in Black Canadian Studies at the University of Dalhousie. Her expertise includes African Canadian culture, Black women's history, gender, slavery, abolition, and freedom, Black literatures, and education. Her co-authored publication, *We're Rooted Here and they Can't*



DELEGATE BIOGRAPHIES

Pull Us Up: Essays in African Canadian Women's History, won the Joseph Brant prize for the best history book. Her ground-breaking book on Canadian slavery, *The Hanging of Angelique: The Untold Story of Slavery in Canada and the Burning of Old Montreal*, was nominated for the Governor General's Award for non-fiction.

Gale Coskan-Johnson is Chair of the Writing, Rhetoric, and Discourse Studies program at Brock University. She has published many essays and chapters on the rhetorical entanglements of sovereign power and transnational migration. Her current research interests revolve around the ways in which the newly public nature of texts released via the Freedom of Information Act influence public discourses on immigration and perceptions of "the foreigner."

Lauren Cross is an MA student in English Literature at the University of British Columbia where she works on Indigenous studies, migration and ecocriticism. She is also the recipient of the prestigious Joseph Armand Bombardier Canada Graduate Scholarship.

Pilar Cuder-Dominguez is Professor of English at the University of Huelva, where she teaches British and Anglophone Canadian literatures. She is the co-convenor of the Canada and Beyond conference series, as well as one of the founders and General Editors of the online journal *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*. She has written on many Canadian topics, including Margaret Atwood and Asian Canadian women's fiction, and is currently working on a project entitled "Bodies in Transit: From Conflict to Healing" that is funded by the Spanish Ministry of the Economy.

Eva Darias-Beautell is Professor of English Canadian Literatures at the University of La Laguna (Canary Islands, Spain). She has published widely on contemporary Canadian literatures in English. Her books include *Shifting Sands: Literary Theory and Contemporary Fiction* and *Graphies and Grafts: (Con)Texts and (Inter)Texts in the Fictions of Four Canadian Women Writers*. Her other publications include her edited collection of essays, *Unruly Penelopes and the Ghosts: Narratives of English Canada*.

Jeff Derksen is Professor of English at Simon Fraser University. A highly respected poet and a widely published critic in the areas of culture, space, politics, contemporary poetics and the arts,



DELEGATE BIOGRAPHIES

he is the author *Annihilated Time: Poetry and Other Politics and After Euphoria*.

Joel Deshaye is Assistant Professor at Memorial University. In his current manuscript on the western in Canadian literature, he is interested in encounters between literary and popular cultures, an interest developing from his book, *The Metaphor of Celebrity: Canadian Poetry and the Public, 1955-1980* (UTP 2013).

Gage Karahkwi:io Diabo is from the Kahnawake Mohawk reserve outside Montreal. A graduate student at Concordia's First Peoples Program, he is also a writer, musician, activist and CBC Radio Canada frequent broadcaster. Active as well on Facebook Live, he was one of the organizers of and presenters at the Kahnawake Turtle Island Reads festival of Indigenous authors on his reserve.

Lindsay Diehl is a PhD Candidate at UBC-Okanagan supported by a Joseph Armand Bombardier scholarship from SSHRC. She holds an MFA in Creative Writing and an MA in Interdisciplinary Studies. She has 12 publications to her credit in literary journals including *Ricepaper*, *Fireweed*, *Geist*, *Lake*, and the *Capilano Review*.

Kit Dobson's next book, entitled *Malled: The Cultures of Shopping in Canada*, is expected in the fall of 2017 from Wolsak & Wynn. He is an Associate Professor at Mount Royal University.

Eekwol (Lindsay Knight) is an award-winning Hip Hop performing artist in Saskatoon, originally from Muskoday First Nation, Saskatchewan. She uses her music and words to spread messages of resistance, revolution, and the importance of keeping the language, land and culture alive for the next generations. Through her original sound she displays her activist roots by living and creating as a supporter of both Hip Hop and Indigenous culture and rights. She holds an MA from the University of Saskatchewan on Indigenous Music, which she pursued along with her many years of dedication to Hip Hop. Along with music and academic work, she frequently works with young people across the country as a mentor and helper. She achieves this through performances, workshops, speaking events, conferences and programs.

James Ellis is Director of the Calgary Institute for the Humanities, and professor of English at



DELEGATE BIOGRAPHIES

the University of Calgary. He is the author of *Sexuality and Citizenship* (2004) and *Derek Jarman's Angelic Conversations* (2009).

Petra Fachinger is Professor of English at Queen's University, affiliated with the graduate program in Cultural Studies. She is the author of *Rewriting Germany from the Margins: "Other" German Literature of the 1980s and 1990s* (2001), as well as many book chapters and refereed articles.

Michael Farnan is a multidisciplinary artist and recent graduate of Western University's Studio-based Ph.D. program in Art and Visual Culture. Michael's work explores Canadian representational history and settler-based decolonizing strategies centered on disrupting and unsettling Canada's history of colonialism and dominant Eurocentric ideologies of place and space.

Jeff Fedoruk is a Joseph-Armand Bombardier scholarship recipient and PhD student at McMaster University interested in how Canadian national identities are formed within the "creative city complex."

Margery Fee is Professor of English at the University of British Columbia and holds the Brenda and David McLean Chair in Canadian Studies. An influential critic in the areas of Canadian literature and Indigenous studies, she is the author of the recent *Literary Land Claims: 'The Indian Land Question' from Pontiac's War to Attawapiskat*. At present she is working on a new project in Environmental humanities, a book on polar bears in the Reaktion Press Animal series, which she plans to connect to work on Inuit and Omushkego Cree stories about human-animal interaction, as well as on *The Dictionary of Canadianisms on Historical Principles*, 2nd online edition, with editor-in-chief Stefan Dollinger (forthcoming 2017).

Gregory Fenton is a PhD researcher at the University of Guelph. His work focuses on Ai Weiwei, neoliberalism, Asian North American literature and the politics of resistance. He has worked as a high school teacher in the PRC and travelled extensively.

Len Findlay is Distinguished University Professor at the University of Saskatchewan where he is also the Director of the Humanities Research Unit. A founding member of the Indigenous Humanities Group, he is known for his numerous contributions to the profession and to Canadian



DELEGATE BIOGRAPHIES

Studies. His research engages with the Indigenous/settler interface, historically and currently. His current interests revolve around the social functions of the literary, the figure of the public intellectual, the role of institutions and disciplines in determining what counts as knowledge and culture, and the division of academic labour in the contemporary university.

Ryan Fitzpatrick is a PhD candidate at Simon Fraser University where he works on Canadian poetry after the spatial turn. He is the author of *Fortified Castles* (2014) and *Fake Math* (2007) and co-editor (with Jonathan Ball) of *Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry* (2014).

Alec Follett is a PhD candidate at the University of Guelph. His dissertation, "We, too, need to live': Food Sovereignty and Everyday Acts of Decolonization in Contemporary Indigenous and Canadian Literature," addresses writer-activists who attend to food-related environmental justice. His work has been published in *The Goose* and *Alternatives Journal*.

Deanna Fong is a doctoral student at Simon Fraser University. Her research focuses on the intersections of performance, audio archives, literary communities and intellectual property. She is currently working on the audio/multimedia archives of Canadian poets Fred Wah and Roy Kiyooka.

Norah Franklin is a doctoral student in the University of Toronto's English Department. She has presented a large number of papers at refereed conferences in Canada and the US, and has already published three articles on Canadian literature in first-rate journals.

Victoria Freeman is a public historian, multidisciplinary artist, and the author of *Distant Relations: How My Ancestors Colonized North America*, which won the 2000 Writers' Trust Shaughnessy Cohen Prize for Political Writing. She teaches courses on Indigenous history and Canadian decolonization at York University and collaborates in community-based research, education and artistic creation through First Story Toronto and Jumblies Theatre.

Elizabeth Galway is Associate Professor and Chair of English at the University of Lethbridge and a member of the Directorate for the Institute for Child and Youth Studies (I-CYS). Specializing in



DELEGATE BIOGRAPHIES

children's literature in Canada, she is the author of *From Nursery Rhymes: Children's Literature and the Construction of Canadian Identity* (Routledge 2008).

David Garneau is Associate Professor in the Visual Arts Department at the University of Regina and holds a Canada Research Chair in Interactive Media and Performance there. His paintings are widely collected both publicly and privately including at the Canadian Museum of Civilization, the Canadian Parliament, the Indian and Inuit Art Centre, the Glenbow Museum and the Mackenzie Art Gallery. He has curated half a dozen large exhibitions and lectured widely around the world.

Emily Gilbert is cross-appointed between the Canadian Studies program and the Department of Geography at the University of Toronto. She is engaged in two primary research projects: 1) on citizenship, borders and security; and 2) on war, terrorism and victim compensation.

Neta Gordon is Associate Professor of English Language & Literature at Brock University. She is the author of two monographs: *A Tour of Fabletown: Patterns and Plots in Bill Willingham's Fables* and *Catching the Torch: Contemporary Canadian Literary Responses to World War I*.

Sandra Regina Goulart Almeida is presently the Provost of the Universidade Federal de Minas Gerais in the Faculdade de Letras, Brazil. The leading specialist in Brazil on Canadian literature in English, she has been instrumental in advancing curriculum development in the field, and has supervised a large number of dissertations on Canadian literature. Her publications include a large number of articles about CanLit both in English and in Portuguese that focus on the politics of representation, postcoloniality and cartography, as well as gender issues.

James Hahn holds an Ontario Graduate Scholarship in Canadian Studies, a University of Toronto Fellowship and a Department of English Award at the University of Toronto where he is pursuing a doctoral degree on the documentary Canadian long poem and the ethics of reading.

Heike Harting is Associate Professor specializing in Canadian literature, and postcolonial and globalization studies at Université de Montréal. She has published numerous articles in first-rate journals in the field (e.g., *Third Text*). A co-investigator for a SSHRC MCRI on globalization and autonomy, she produced important work on global civil war narratives.



DELEGATE BIOGRAPHIES

Jeremy Haynes is a PhD candidate in the department of English and Cultural Studies at McMaster University and is currently completing his dissertation, "Canada Reads Reconciliation." His research is guided by ongoing partnerships with Haudenosaunee scholars at Six Nations Polytechnic on the Grand River Territory.

Michael Helm's most recent novel is *After James*. His other novels include *Cities of Refuge*, a finalist for the Rogers Writers' Trust Fiction Prize and a Globe and Mail Book of the Year; *In the Place of Last Things*, finalist for the Rogers Writers' Trust Fiction Prize and a regional Commonwealth Writers' Prize for Best Book; and *The Projectionist*, finalist for The Scotiabank Giller Prize. His writings on fiction, poetry, and photography have appeared in North American newspapers and magazines, including *Brick*, where he serves as editor. He is Associate Professor at York University, where he serves as the Coordinator of the Creative Writing program, and lives in Dundas, Ontario.

Jennifer Henderson is Associate Professor in the Department of English and the School of Indigenous and Canadian Studies at Carleton University. She is the author of *Settler Feminism and Race Making in Canada*, the co-editor of *Reconciling Canada*, and the author of numerous articles and book chapters on intersections of gender, liberal government, and settler colonialism.

Sarah Henzi is Adjunct Professor in the Department of First Nations Studies at Simon Fraser University. Her critical monograph, *Inventing Interventions: Strategies of Reappropriation in North American Indigenous Literatures*, is under contract with the University of Manitoba Press.

Scott Herder is a PhD candidate in the department of English at the University of Toronto. His dissertation project, "After the Event: Commemoration and Canadian Literature," figures concepts of commemoration within literary works participating in memories of the First World War, the Great Depression, the Centennial, and issues of redress.

Evangeline Holtz is a doctoral student at the University of Toronto in the Department of English and the Women and Gender Studies Institute. Her research is funded by an Ontario Graduate Scholarship in Canadian Studies and focuses on the Canadian West through feminist, Indigenous, and Asian Canadian literatures.



DELEGATE BIOGRAPHIES

Liz Howard holds an MFA in Creative Writing from the University of Guelph. Her first poetry book, *Infinite Citizen of the Shaking Tent*, won the Griffin Poetry Prize in 2016. Her work has appeared in many Canadian literary journals, including *The Capilano Review*, *The Puritan*, and *Matrix Magazine*. Her chapbook *Skullambient* was shortlisted for the 2012 bpNichol Chapbook Award. She lives in Toronto where she works as a research officer in cognitive psychology at the University of Toronto.

Tasha Hubbard is from the Peepeekisis First Nation. She is Assistant Professor at the University of Saskatchewan and an award-winning filmmaker. Her latest film is about a Sixties Scoop family who united for the first time 50 years after they were taken from their mother. Her current research focuses on Indigenous film, *Buffalo*, and Indigenous women's and children's history.

Isabella Huberman is a PhD student in French at the University of Toronto.

Sara Megan Humphreys is Lecturer at the University of Waterloo in English Language and Literature. Her work focuses on how genre can affect, accommodate, and even liberate readers, as well as how it stratifies and categorizes race, class, and gender. She is the winner of the Ernest Redekop Prize 2012 for the best essay published in the Canadian Review of American Studies.

Dallas Hunt is a Cree member of Wapiseewsiipi (Swan River First Nation) in Treaty 8 territory on Turtle Island. He is a creative writer and a PhD student at the University of British Columbia who has already published work, including articles in *Decolonization: Indigeneity, Education and Society* and the journal *Settler Colonial Studies*.

Dean Irvine is the founder and director of Agile Humanities Agency, an open-source software, web design, training, and consulting company in Toronto. The author of *Editing Modernity: Women and Little Magazine Culture in Canada, 1916-1956*, editor of *The Canadian Modernists Meet*, and co-editor of *Editing as Cultural Practice in Canada*, he is collaborating with Indigenous authors and publishers in the creation and production of digital Indigenous texts.

Reuben Jentink completed his undergraduate degree in English (Hons.), with a focus in Indigenous studies at the University of British Columbia. He is currently interested in the overlap between



DELEGATE BIOGRAPHIES

critical literary theory and critical geography. He works as Program Assistant at Humanities 101 Community program that offers free, not-for-credit university-level courses to residents of the Downtown Eastside who face institutional, financial, or governmental barriers to education. He is also a member of the caretaking collective at UBC Farm's Indigenous Health Research & Education Garden (IHREG).

Smaro Kamboureli is the Avie Bennett Chair in Canadian Literature at the University of Toronto. Her most recent volume, co-edited with Dean Irvine, *Editing as Cultural Practice in Canada*, was a finalist for the Gabrielle Roy Prize for Canadian Criticism.

Max Karpinski is a doctoral student in the Department of English at the University of Toronto. His dissertation addresses the recent surge of Canadian poetry that seizes upon the pastoral's generic tropes and redeploys the mode in order to critically engage those histories that have been obscured by the ideologies that underwrite a naive pastoralism.

Christine Kim is Associate Professor in the Department of English at Simon Fraser University. Her monograph *The Minor Intimacies of Race* came out this year from the University of Illinois Press. She is also co-editor, with Sophie McCall and Melina Baum Singer, of *Cultural Grammars of Nation, Diaspora and Indigeneity* (2012).

Kyle Kinaschuk is a doctoral student in the Department of English at the University of Toronto. His research addresses the relations between formal innovation in contemporary Canadian poetics and questions of elegy, mourning, and vulnerability.

Martin Kuester is a leading Canadianist in Europe. As Director of the Canadian Studies Centre in Marburg (and former Director of the Institute for Canadian Studies in Augsburg), he has been instrumental in advancing in Germany the study of Canadian literature in interdisciplinary contexts. His many publications include *Canadian Studies: A Literary Approach* and *Framing Truths: Parodic Structures in Contemporary English-Canadian Historical Novels*.

Kathryn Kuitenbrouwer is a PhD student at the University of Toronto, and the author of three novels: *All the Broken Things*, *Perfecting*, and *The Nettle Spinner*. Her short fiction has been



DELEGATE BIOGRAPHIES

published in *Granta*, *The Walrus*, and *Storyville*.

Sonnet L'Abbé is a professor at Vancouver Island University, where she is cross-appointed to the English Department and to the Department of Creative Writing and Journalism. She is currently editing a New Chapter Grant-funded anthology of Canadian poets of colour, tentatively titled *Resisting Canada*. Her next collection of poems, *Sonnet's Shakespeare*, a procedural writing-over or "colonization" of all Shakespeare's 154 sonnets, will appear in Spring 2018.

Larissa Lai's most recent book is *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s*. She holds a Canada Research Chair in Creative Writing at the University of Calgary and directs The Insurgent Architects' House for Creative Writing there.

Chris Lee is Associate Professor of English and Director of the Asian Canadian and Asian Migration Studies Program at the University of British Columbia. He is also an Associate Principal at St. John's College at UBC. His critical monograph, *The Semblance of Identity: Aesthetic Mediation in Asian American Literature* (2012), received the Literary Criticism Book Award from the Association of Asian American Studies. He is also the co-editor of *Tracing the Lines: Reflections on Cultural Politics in Honour of Roy Miki* (2013).

SKY Lee is a Canadian novelist, short-story writer and illustrator. A native of Port Alberni, B.C., she earned a BA in Fine Arts from the University of British Columbia. Her groundbreaking novel, *Disappearing Moon Cafe*, was published in 1990 and nominated for a Governor General's Literary Award and the Ethel Wilson Fiction Prize, and won the City of Vancouver Book Award. She is also the author of the short story collection, *Bellydancer: Stories* and one of the authors of *Telling It: Women and Language Across Cultures*. She divides her time between Vancouver and Toronto. The new edition of her now classic novel, *Disappearing Moon Cafe*, with an interview by Smaro Kamboureli and an Afterword by Chris Lee, will be launched at the conference.

Zhi Lei is a PhD student in the Department of English at Queen's University. Her research interests include environmentalism, literature, film, ecocriticism, Chinese, Taiwanese and North American literature, and Asian diaspora.



DELEGATE BIOGRAPHIES

Joanne Leow is Assistant Professor in the Department of English at the University of Saskatchewan. She has published on Southeast Asian literature and film and diasporic North American literature. She is currently completing a book manuscript entitled *Unmapping Authoritarianism: Urban Space and Cultural Production in Contemporary Singapore*.

Alexandra Lépine is a PhD student at Western University's Centre for the Study of Theory and Criticism.

Tracey Lindberg is a writer and academic, the first Aboriginal woman in Canada to complete her graduate law degree at Harvard University. The recipient of the Governor General's Award in 2007 for her dissertation "Critical Indigenous Legal Theory" (University of Saskatchewan), she publishes in areas related to Indigenous law, Indigenous governance, Indigenous women and Indigenous education. Her academic publications include the co-authored *Discovering Indigenous Lands: The Doctrine of Discovery in the English Colonies*. Her debut novel, *Birdie*, was selected for the 2016 edition of Canada Reads. A citizen of As'in'i'wa'chi Ni'yaw Nation Rocky Mountain Cree, she hails from the Kelly Lake Cree Nation community. She teaches at the Centre for World Indigenous Knowledge and Research at Athabasca University, and is also Adjunct Professor at the Faculty of Law at the University of Ottawa.

Ange Loft is the Associate Artistic Director of Jumbies Theatre, multi-disciplinary artist and performer from Kahnawake Mohawk Territory. Ange is an ardent collaborator and arts advocate who specializes in and facilitates interdisciplinary creation, arts-based research, oral history, outdoor performance and design, wearable sculpture and project planning. She is also a vocalist with YAMANTAKA//SONIC TITAN.

Lucia Lorenzi holds a PhD in English from the University of British Columbia. Her research focuses on representations of sexual violence in Canadian and Indigenous literature and drama, with a focus on the political and aesthetic role of silence. She is presently at work on a project about the production and archiving of perpetrator narratives.

Cheryl Lousley is Associate Professor of English and Interdisciplinary Studies at Lakehead



DELEGATE BIOGRAPHIES

University. Her criticism has appeared in a wide variety of publications, including *The Oxford Handbook of Ecocriticism*, *Canadian Literature*, *Environmental Philosophy*, *Canadian Poetry*, *Essays on Canadian Writing*, and *Interdisciplinary Studies in Literature and Environment*.

Morris Lum is a Mississauga based photographer/artist whose work explores the hybrid nature of the Chinese Canadian community through photography and and documentary practices. Morris is currently working on a cross-Canada project that looks specifically at the transformation of Chinatowns.

Geoffrey MacDonald is a PhD Candidate in English at York University. His research explores literature's aesthetics of anti-oppression, uprising, and social transformation, especially in the areas of Caribbean and Indigenous North American texts. He is the Editor of *Pivot: A Journal of Interdisciplinary Studies and Thought*.

Sophie McCall is Associate Professor of English at Simon Fraser University. Her first book, *First Person Plural: Aboriginal Storytelling and the Politics of Authorship*, was short-listed for the Gabrielle Roy Prize. She is also a co-editor of *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation* and *Cultural Grammars of the Nation: Diaspora and Indigeneity in Canada*. Along with Dave Gaertner, Gabrielle Hill, and Deanna Reder, she is currently working on an anthology of Indigenous literatures, *Read, Listen, Tell: Indigenous Literatures from Turtle Island*.

Brendan McCormack is a PhD Candidate in English at the University of British Columbia specializing in Canadian literatures and Indigenous literary/critical studies. His SSHRC-funded project historicizes the disciplinary intersections of these fields in relation to discourses of multiculturalism, discrepant literary nationalisms, and public policy, asking how Indigenous writers/writing have been constructed as multicultural and Canadian.

Robert McGill is Associate Professor of English at the University of Toronto. His SSHRC-funded research investigates how the Vietnam War influenced Canadian literature and identity through to the present day. His first novel, *The Mysteries*, was written while he was a Rhodes Scholar at the University of East Anglia.



DELEGATE BIOGRAPHIES

Hannah McGregor is Assistant Professor in Publishing at Simon Fraser University, specializing in the histories and futures of print culture and new media in Canada, as well as feminism and new media. She has published articles on Canada literature, digital humanities and editing.

Lee Maracle is an instructor of Indigenous Studies at the University of Toronto's First Nations House. She is a Sto:lo si'yam (Halkomelen for a witness/speaker in her Sto:lo community), a highly honorary position that speaks to the importance of her contributions to her community via her literary, pedagogical, and activist work. The author of seminal Indigenous texts such as *Ravensong*, *I Am Woman*, and most recently *Memory Serves: Oratories*, she has an international reputation as one of the most prolific and acclaimed Indigenous authors in the country.

Belén Martín-Lucas is Associate Professor in English at the University of Vigo in the fields of postcolonial, diasporic and gender studies. She is the co-author of *The Transnational Story Hub: Between Self and Other* (2016) and *Transnational Poetics: Asian Canadian Women's Fiction of the 90s* (2011).

Jody Mason teaches in the Department of English at Carleton University. Her first book, *Writing Unemployment: Worklessness, Mobility, and Citizenship in Twentieth-Century Canadian Literatures*, was published in 2013 (UTP). She is currently working on a project that explores the relations among reading, liberal citizenship, and ethnicity in Canada's early twentieth-century work camps.

Ashok Mathur is Associate Professor of Creative Writing and Head of Critical and Creative Studies at UBC-Okanagan. His cultural, critical, creative, and academic practice investigates new models of artistic research and interdisciplinary collaboration. His editorial work includes *Cultivating Canada: Reconciliation Through the Lens of Cultural Diversity*, and special volumes of *West Coast Line* and *Prairie Fire*.

Suzette Mayr is the author of five novels, including her most recent, *Dr. Edith Vane and the Hares of Crawley Hall*. Her fourth novel, *Monoceros*, was longlisted for the Scotiabank Giller Award and won the ReLit Award.



DELEGATE BIOGRAPHIES

Roy Miki is Professor Emeritus at Simon Fraser University. A poet, critic, editor, activist, and winner of the Governor General's Award for Poetry for his book *Surrender*, he has been an instrumental figure for the formation of Asian Canadian studies, and was one of the leading figures in the Japanese Canadian Redress movement. His many publications include six other poetry titles and many critical and edited books, most recently *In Flux: Transnational Shifts in Canadian Writing* (a selection of his essays) and *Redress: Inside the Japanese Canadian Call for Justice*.

Aparna Mishra Tarc is Associate Professor of Education at York University. Her recent publications include *Literacy of the Other: Renarrating Humanity*, which is part of her broader research into using literature and education to promote ethical engagements with self and others.

Farah Moosa is a PhD student in English at McMaster University, working on Asian Canadian literature under the supervision of Donald Goellnicht. She is currently an instructor at Vancouver Island University.

Maral Moradipour is a PhD student at Western University. She has worked as a writing support tutor for Indigenous Services at Western, as Associate Editor at Grey House Publishing and as Editorial Intern at Random House Canada.

Pamela Mordecai is a poet, novelist, occasional critic, children's author, anthology editor, and playwright. Her debut novel, *Red Jacket*, was shortlisted for the Rogers Writers' Trust Fiction Prize. Her poems have been shortlisted for the CBC Literary Award for Poetry (2007) and The Bridport Prize (UK, 2008); other awards for her writing include the Institute of Jamaica's Centenary Medal for Services in the Field of Writing (1980), Jamaica's first Vic Reid Award for children's writing (1993 – for *Ezra's Goldfish and Other Storypoems*), and Burke Bookstore's Burla Award (2005) for her contribution to Caribbean literature. In 2013, she was awarded the Institute of Jamaica's Bronze Musgrave Medal, and in spring 2014 she was a fellow at the prestigious Yaddo Artists Community in Saratoga Springs, New York. She was born and grew up in Jamaica, completed a PhD at the University of the West Indies, and now lives in Kitchener, Ontario.

Laura Moss is Associate Professor at the University of British Columbia. Editor since 2015 of



DELEGATE BIOGRAPHIES

Canadian Literature, she has been a contributing editor to Canlitguides.ca and an active member of CWILA. The author of many articles, she is also the co-editor of the two-volume *Canadian Literature in English: Texts and Contexts* anthology, and the editor of *Is Canada Postcolonial?: Unsettling Canadian Literature* (2003), the scholarly edition of *The History of Emily Montague* (2001), and of *Leaving the Shade of the Middle Ground: The Poetry of F.R. Scott* (2011).

Erín Moure: institutional affiliation: Canada Revenue Agency; job: taxpayer. Also, rebel polylingual poet and translator of Galician Québec Chilean Brazilian poets. Infiltrator at campuses everywhere. The author of eighteen highly acclaimed poetry books. Winner of the Governor General's award for *Furious*. Shortlisted for the Governor General's Award five times and for the Griffin Poetry Prize three times. Her essays about experimental poetics, the importance of the act of reading, feminism, politics and literature have been collected in *My Beloved Wager*. She lives in Montréal.

Lianne Moyes is Professor at Université de Montréal and an editor of the feminist collective *Tessera*. She has published numerous chapters and articles. Her research focuses on various forms of cross-border writing, and she is presently at work on a monograph about English-language writing in Québec.

Angelo Muredda is a PhD student in English at the University of Toronto. He is interested in contemporary poetry and disability studies and has written on Sheila Watson, Leonard Cohen, Jack London and Marguerite Duras.

Judit Nagy is Associate Professor in the Department of English Linguistics at the Budapest-based Károli Gáspár University of the Hungarian Reformed Church, where she has been teaching courses in North American Studies and applied linguistics. Her dissertation (Eötvös Loránd University, 2009) focused on weather images in Canadian short prose. Her current fields of research include East Asian Canadians, cultural metaphors, and teaching material development in Canadian Studies and applied linguistics. In 2012, the Central European Association for Canadian Studies awarded her with the CEACS Certificate of Merit for her contribution to Canadian Studies. As of October 1st 2016, she has been working as Vice-Dean for International Affairs at the Faculty of Humanities in addition to her teaching position.



DELEGATE BIOGRAPHIES

Wanda Nanibush is an Anishnaabe-kwe image and word warrior, curator and community organizer living in her territory of Chimnissing. She is a guest curator at the Art Gallery of Ontario and is currently touring her exhibition *The Fifth World*, which opened in January 2016 at the Kitchener-Waterloo Art Gallery.

Rehab Nazzal is a doctoral student in Visual Arts at the University of Western Ontario. She is a Palestinian-born multidisciplinary artist based in Toronto. She uses sound, video, and the photographic image to present contemporary war technology and its destructive effects on civilians, residential dwellings, infrastructures and the environment.

Orly Lael Netzer is an Israeli graduate student in English and Film Studies at the University of Alberta working on life writing, memoir and autobiography.

Vinh Nguyen is Assistant Professor at the University of Waterloo. He specializes in Asian diaspora literature and culture, especially in issues relating to affect, war, and refugees, at the University of Waterloo. His emphasis on the "figure of the refugee" as an analytic tool complicates conventional understandings of nationhood and citizenship, and offers alternative ways to imagine belonging.

Lindsay Nixon is a Mohawk graduate student at Concordia University. She co-started the Indigenous Women and Two Spirit Harm Reduction Coalition in Montreal, a group active as much within Montréal's universities as within the community at large. She is also deeply involved in the realm of visual arts, and has written reviews and essays on Indigenous artists and Indigenous speculative forms of fiction.

Jeff O'Brien is a PhD student and Liu Scholar in the Department of Art History, Visual Art and Theory at the University of British Columbia. His current research explores the intersection between the ruin, the archive, and allegory in the practices of several contemporary artists from Lebanon and Palestine.

Lara Okihiro is a PhD student in the University of Toronto's English Department. She has published several articles, as well as a book chapter in *Tropes for the Past: Hayden White and the History/*



DELEGATE BIOGRAPHIES

Literature Debate. Her dissertation, which nears completion, adopts a unique approach to Japanese Canadian literature through its focus on the materiality and cultural function of objects.

Stephanie Oliver holds a PhD in English from Western University and recently accepted a tenure-track position in Canadian Literature at the University of Alberta (Augustana campus). Her current research explores issues of diaspora and Indigeneity in relation to the Alberta tar sands.

Claire Omhové is Professor of English and Commonwealth Literature at Université Paul Valéry – Montpellier, where she is affiliated with the research group EMMA (Etudes Montpelliéraines du Monde Anglophone). She is the current editor of *Commonwealth Essays & Studies* and the president of the SEPC (Société d'Etudes des Pays du Commonwealth).

Thy Phu is Associate Professor at Western University. She is the author of *Picturing Model Citizens: Civility in Asian American Visual Culture* and co-editor of *Feeling Photography*. Currently, she is completing three projects: *Warring Visions*, *Cold War Camera*, and *The Family Camera Network*.

Malissa Phung has recently completed her dissertation at McMaster University. "Reading Gold Mountain: Diasporic Labour and Narratives in Chinese Canadian Literature and Film" examines the ways in which representations of Asian labour and Asian-Indigenous relations were rendered invisible by national ideologies. She is teaching at both Trent University and Sheridan College.

Julia Polyck-O'Neill is the recipient of the Ralph D. Morris Award for student leadership and the Distinguished Graduating Student Award at Brock University. She is a young interdisciplinary scholar whose research brings together visual arts, art history, studio art and Canadian literature.

Tavleen Purewal is a doctoral student at the University of Toronto. She is a student committed to research that, in her own words, "makes a difference, changes the world."

Ato Quayson is University Professor and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto. A world-renowned diaspora and postcolonial studies specialist, he has published eight books, including *Oxford Street, Accra: City Life and the*



DELEGATE BIOGRAPHIES

Itineraries of Transnationalism (Duke UP 2014), which has had an entire PMLA issue dedicated to it. He is also the General Editor of *Cambridge Journal of Postcolonial Literary Inquiry* and the co-editor of, among other collections and anthologies, *A Companion to Diaspora and Transnationalism* (Wiley-Blackwell 2013).

Erin Ramlo is a SSHRC Doctor Fellowship student at McMaster University. Her dissertation, "Psst want to form a union? A Critical History of the Writers' Union of Canada, 1970-1990" is a cultural studies and cultural history project that promises to offer a much-needed understanding of the role the Writers' Union of Canada has played in the formation and questioning of the Canadian nation-state via its advocacy and policy work.

Eleonora Rao is Professor of English and American Literatures at the University of Salerno. A prolific scholar, she has published numerous articles on such authors as Nino Ricci and Margaret Atwood, a book on Alice Munro, and two co-edited volumes of essays on Canadian literature. She sits on the advisory board of Margaret Atwood Studies, Italian Americana, Literary Geographies, Short Fiction in Theory and Practice. Currently the President of the Margaret Atwood Society, she is also a translator of Canadian literature into Italian.

Madeleine Reddon is a graduate student affiliated with the Gender, Race, Sexuality and Social Justice program at the University of British Columbia, and the recipient of a Joseph-Armand Bombardier Canada Graduate Scholarship. Madeleine's work focuses on contemporary Indigenous memorial practices, monuments, and mourning.

Deanna Reder, Cree-Métis, is Associate Professor in the Departments of First Nations Studies and English at Simon Fraser University. She is the president of the Indigenous Literary Studies Association and series editor of the Indigenous Studies Series at Wilfrid Laurier University Press. She is the co-editor of *Troubling Tricksters: Revisioning Critical Conversations* and the principle investigator for the SSHRC-funded project *The People and the Text: Indigenous Writing in Northern North America up to 1992*.



DELEGATE BIOGRAPHIES

Candida Rifkind is Associate Professor in the Department of English at the University of Winnipeg. She specializes in graphic narratives and Canadian literature and culture. In addition to numerous articles, she has published *Comrades and Critics: Women, Literature, and the Left in 1930s Canada* (2009) and co-edited *Canadian Graphic: Picturing Life Narratives* (2016).

Gillian Roberts is Associate Professor at the University of Nottingham in the School of American and Canadian Studies. She has published many articles and two books, the second of which, *Discrepant Parallels: Cultural Implications of the Canada-US Border*, offers new comparative perspectives of Canadian/US cultural relations.

Anna Sajecki is a PhD student at the University of Alberta working on contemporary road narratives in Canada that collectively trace the changing relationships of Canadians and Canadian nationalist sentiment to the lived impact of Americanization and globalization.

Katja Sarkowsky is a professor of American Studies at the Westfaelische Wilhelms-University Muenster and serves as editor-in-chief of the *Zeitschrift für Kanadastudien*. Her research currently focuses on contemporary life writing in Canada and the United States, on concepts of cultural citizenship, and on postcolonial theories of diaspora.

Szu Shen is a doctoral student at the University of British Columbia under the supervision of Chris Lee. Her work focuses on the routes of uranium and its impact on Indigenous communities in Canada and across the Pacific.

Winfried Siemerling is Professor of English Language and Literature at the University of Waterloo and Associate of the W.E.B. Du Bois Institute at Harvard University. He has published widely in Canadian literary studies, literary transnationalism, and literature of the Black Atlantic. *The Black Atlantic Reconsidered*, the most recent of his many books, won the 2015 Gabrielle Roy Prize for best book of literary criticism in Canada.



DELEGATE BIOGRAPHIES

Kate Siklosi is a PhD student at York working on the intersections of geomaterialist theory and avant-garde Canadian and American poetry.

Eugenia Sojka is a professor, as well as the Director of the Canadian Studies Centre and the Coordinator of the Canadian Studies Student Circle, at the University of Silesia in Katowice, Poland. The former Vice-President of the Polish Association for Canadian Studies, she is the editor and co-editor of several books and the author of numerous articles that have appeared in both English and Polish publications, including *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives* and *(De)Constructing Canadianness: Myth of the Nation and Its Discontents*.

Erin Spring is a Postdoctoral Fellow in the Institute of Child and Youth Studies at the University of Lethbridge. She has published numerous articles and book chapters engaging especially with immigrant young adult stories and Blackfoot children narratives.

Shaun Stevenson is a SSHRC Canada Graduate scholar and PhD Candidate at Carleton University. His research focuses on settler/Indigenous relations in Canada, specifically how relationships to and with water challenge land rights discourses in the settler colonial nation state. He has published in *Settler Colonial Studies*, *Qualitative Inquiry*, and *Canadian Literature*.

David Stirrup is Reader in Indigenous and Settler Literatures of the Americas at the University of Kent. He is the co-editor of *Transmotion, Parallel Encounters: Culture at the Canada-US Border* and *Tribal Fantasies: Native Americans in the European Imaginary, 1900-2010*. His monograph on Louise Erdrich is one of the most important studies on this Indigenous author.

Nora Foster Stovel is Professor Emerita at University of Alberta. She has published on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence. She is composing *"Sparkling Subversions": Carol Shields's Vision and Voice*, and is editing *Margaret Laurence's Essays and Stories*.

Cyrus Sundar-Singh is a Gemini award-winning filmmaker, multi-media artist songwriter, poet, and published scholar. He is currently a PhD candidate in the joint York-Ryerson Communications and



DELEGATE BIOGRAPHIES

Culture program. His productions have taken him around the world, including India, Spain, Israel, and Haiti.

Neil Surkan is a PhD student at the University of Calgary. His chapbook of poetry, *Super, Natural*, was published in 2017 by Anstruther Press, and his poems and reviews have appeared in numerous Canadian literary magazines.

Imre Szeman holds a Canada Research Chair Tier 1 in Cultural Studies at the University of Alberta and is also Professor Joint Appointed in the Department of English Language and Literature at Waterloo University. He is the recipient of the John Polanyi Prize in Literature, the Petro-Canada Young Innovator Award, and the Scotiabank-AUCC Award for Excellence in Internationalization. His many publications include *After Oil*, and the co-edited *Energy Humanities: An Anthology. Popular Culture: A User's Guide, Fueling Culture: 101 Words for Energy and Environment*.

Yukiko Toda is currently Professor of English Literature at Sugiyama Jogakuen University, Nagoya, Japan. She has published books, papers, and articles on contemporary English literature by writers such as Toni Morrison, Jamaica Kincaid, Jean Rhys, Jeanette Winterson, Angela Carter, Margaret Atwood, Joy Kogawa, Larissa Lai, Wayde Compton, and Madeleine Thien. Her literary translations include Jessie Redmon Fauset's *Plum Bun* and Gerry Shikatani's *Lake and Other Stories*.

Dot Tuer holds a PhD in Latin American history from the University of Toronto and is Professor of Art History and Humanities at OCAD University. A cultural historian, her research focuses on Canadian and Latin American art of the contemporary and modern periods with a specialty in new media, photography, and performance. She also has a scholarly interest in colonial Latin America and transcultural exchange. Her current writing and collaborative projects address the relationship of social memory and witnessing to political agency in the Americas.

Christina Turner is a PhD Candidate in English at the University of Toronto, where she holds a CGS Doctoral Scholarship. Her dissertation focuses on the intersection of human rights and international law in contemporary Indigenous writing. She has published several book reviews and one article in *Canadian Literature*.



DELEGATE BIOGRAPHIES

Katrin Urschel is Sessional Lecturer at the University of Toronto. She researches questions of identity, ethnicity, and memory in contemporary Canadian literature.

L. Camille van der Marel is a PhD student in the Department of English and Film Studies at the University of Alberta. Her dissertation examines material and ethical obligations in Caribbean-Canadian literature and uses debt to unsteady the “transnational turn” in contemporary humanities scholarship, particularly the turn’s tacit arrangement of “the colonial,” “the postcolonial,” and “the global” as distinct historical phases. She has recently published on settler-colonial representations of the Canadian North in *Ariel* and has an article on debt’s role as a mnemonic device forthcoming in *Small Axe*.

Aritha van Herk is a Professor at the University of Calgary, a novelist, cultural commentator, and editor. The recipient of many prestigious awards and honours, she is the author of five novels, including *No Fixed Address* and *Places Far From Ellesmere*, two collections of ficto-criticism, *A Frozen Tongue* and *In Visible Ink*, and three history books, including *Mavericks: An Incurable History of Alberta*.

Bart Vautour is Assistant Professor in the Department of English at Dalhousie University. His archival and critical work has helped to establish the Spanish Civil War as an important site for Canadian literary studies, while his extensive editorial efforts have established him as an important new voice in the study of Canadian modernism and contemporary poetics. He is the co-editor of *Public Poetics: Critical Issues in Canadian Poetry and Poetics*.

Christl Verduyn, the Davidson Chair in Canadian Studies for 2010-2015, is Director of Mount Allison’s Centre of Canadian Studies. Her most recent publication is her co-edited volume *Public Poetics: Critical Issues in Canadian Poetry and Poetics*.

Karina Vernon is Assistant Professor at the University of Toronto at Scarborough. The author of many articles, she has recently completed *Black Atlantis: A Recovered Archive of Black Canadian Prairie Literature*, forthcoming from Wilfrid Laurier UP. She is presently at work on a SSHRC-funded research project entitled “Black Art and the Aesthetics of Spatial Justice.”



DELEGATE BIOGRAPHIES

Pauline Wakeham is Associate Professor of English and a core faculty member of the Centre for Transitional Justice and Post-Conflict Reconstruction at Western University, situated on the land of the Attawandaron, Haudenosaunee, and Algonquin peoples. She writes about settler state discourses of reconciliation as well as Indigenous reparations movements. She is the author of *Taxidermic Signs: Reconstructing Aboriginality* and the co-editor of *Reconciling Canada: Critical Perspectives on the Culture of Redress*.

The **Wahahi:o Singers** are an Iroquois drumming and singing group from the Oneida Nation of the Thames. They have been together since 1999. As is the case with other Iroquois singers, this group was also formed at the Native Canadian Centre in Toronto. They have participated at many events sponsored by various Indigenous peoples in the city. In 2002 they participated in the installation of Dr. Robert J. Birgeneau, the 14th President of the University of Toronto.

Rinaldo Walcott is the Director of Women & Gender Studies and Associate Professor at OISE, University of Toronto. An interdisciplinary scholar, his research focuses on Black cultural politics; histories of colonialism in the Americas, multiculturalism, citizenship, and diaspora; gender and sexuality; and social, cultural and public policy. The author of many articles, his books include *Black Like Who: Writing Black Canada* and the edited collections *Rude: Contemporary Black Canadian Cultural Criticism* and *Counselling Across and Beyond Cultures: Exploring the Work of Clement Vontress in Clinical Practice*.

Joshua Whitehead is an Oji-Cree, Two-Spirit storyteller from Peguis First Nation (Treaty 1). He is currently undertaking a PhD in English at the University of Calgary (Treaty 7).

Rita Wong is Associate Professor of Critical and Cultural Studies at the Emily Carr University of Art + Design and the author of four books of poetry, including *forage*, which won the Dorothy Livesay Poetry Prize and the Canada Reads Poetry 2011. Her work investigates the relationships between contemporary poetics, social justice, ecology, and decolonization. Her SSHRC-funded project with Dorothy Christian just culminated in a book, *Downstream*, a study about water (WLUP 2017). She lives on the unceded Coast Salish territories also known as Vancouver, where she is learning what it means to be a responsible guest / settler / unsettler.



DELEGATE BIOGRAPHIES

Erin Wunker is Assistant Professor in the Department of English & Theatre at Acadia University. She is the co-founder and co-editor of the popular feminist academic website *hook & eye* and the Chair of CWILA. Her many publications include the recently published and highly acclaimed *Notes from a Feminist Killjoy: Essays on Everyday Life*.

Robert Zacharias is an Assistant Professor in the Department of English at York University in Toronto. His research focuses on Canadian literature, Mennonite writing, and transnationalism.

Libe García Zarranz teaches critical theory and gender studies at Magdalene College, University of Cambridge. She is also Research Affiliate for the Canadian Literature Centre at the University of Alberta, Trudeau Scholar, and member of the international research project "Bodies in Transit." She has published on contemporary feminist, queer, and transnational writing in Canada, as well as on affect and feminist literary and cultural production. She is the author of *TransCanadian Feminist Fictions: New Cross-Border Ethics* (McGill-Queen's UP, 2017).

CANADA BY TREATY

Canada by Treaty: Histories of a Negotiated Place is a mobile “pop up” exhibit intended to invite viewers to explore treaties as agreements with Indigenous peoples that allowed non-Indigenous people to live on and own land in what is now Canada. The exhibit responds to the 150th Anniversary of Confederation by explaining in accessible language how and why these agreements were essential to the foundation of modern Canada.

The exhibit is available in the Map Room (1039) at Hart House **from 28 April to 26 May 2017.**

Canada By Treaty is co-curated by James Bird, (Nehiyawak/Cree), and Department of History Professors Laurie Bertram and Heidi Bohaker. The exhibit draws on content created by students in Professor Bohaker’s Fall 2016 joint fourth year/graduate seminar *HIS419H: Canada by Treaty: Alliances, Title Transfers and Land Claims.*



Check University of Toronto's
Sesquicentennial Events
<http://canada150.utoronto.ca>



ACKNOWLEDGEMENTS

We wish to express our gratitude to the many sponsors, institutions and individuals, for their generous financial and in-kind support toward our conference.

Social Sciences and Humanities Research Council of Canada

At the University of Toronto

The Caplan Trust Fund, University College
The Avie Bennett Chair in Canadian Literature
The Department of English
Dean's Office, Faculty of Arts and Science
Hart House
Canada 150
Canadian Studies Program, University College
NeWest Publishers, Edmonton, Alberta

At the University of Calgary

Canada Research Chair in Creative Writing
The Insurgent Architects' House for Creative Writing
Calgary Institute for the Humanities

At Mount Allison University

Centre for Canadian Studies

Individuals

Dr. Donald Ainslie, University College Principal, University of Toronto
Dr. Len Findlay, University of Saskatchewan
Dr. Marjory Fee, University of British Columbia
Dr. Imre Szeman, University of Alberta
Dr. Pauline Wakeham, Western University

ACKNOWLEDGEMENTS

Special gratitude is reserved for Cristina Henrique, Financial Assistant, Department of English, University of Toronto, who has been absolutely instrumental in handling the conference's budget.

We also wish to thank profusely the following individuals whose readiness to help in small and big ways has made this event possible.

Brian C. Curran, Manager, Offsite Events Coordinator, University of Toronto Bookstore

Susan Dick, Administrative Assistant, University College, University of Toronto

Cheryl A. Gibbs, Canada 150 Committee, University of Toronto

Evangeline Holtz, Conference Research Assistant, May-December 2016

Michael Kobayashi, Executive Chef, University College, University of Toronto

Aron Mohr, Reservations Manager, Hart House, University of Toronto

Day Milman, Program Coordinator, Hart House, University of Toronto

Tavleen Purewal, Conference Research Assistant, January-May 2017

Cecille Sioulis, University College Program Coordinator, University of Toronto

Khamla Sengthavy, Academic Liaison, University College, University of Toronto

Elizabeth Wulf, Communications Officer, Department of English, University of Toronto

The University of Toronto student volunteers have been a truly amazing team. Our deepest thanks for their enthusiasm, commitment, and professionalism.

Maha Arshad

Marion Bilodeau

Nicole Birch-Bayley

Edna Bovas

Julia Boyd

Amy Conwell

Nikki Dufoe

Jess Elkaim

Dan Etigson

Rohan Ghatage

Dina Ginzburg

Nathaniel Harrington

Nadiv Hossain

Ashley Morford

Kim Nguyen

Olivia Pellegrino

Michael Reid

Stephanie Scott

Mariam Sheikh

Katherine Shwetz



THE TRANSCANADA PROJECT

Mikinaakominis/TransCanadas is both a continuation of Smaro Kamboureli's series of the TransCanada conferences, *Literature, Institutions, Citizenship*, originally conceived in collaboration with Roy Miki in 2005, and a stand-alone event. Its present iteration, in collaboration with Larissa Lai, reflects the interests of both the original TransCanada project, which was pursued via Smaro's Canada Research Chair Tier I in Critical Studies in Canadian Literature and TransCanada Institute, and Larissa's Canada Research Chair Tier II project at the University of Calgary, The Insurgent Architects' House for Creative Writing.

TransCanadas Four Organizing Committee, 2017

Co-chairs: Smaro Kamboureli (UofT) & Larissa Lai (Calgary)
Kit Dobson, Department of English, Mount Royal University
James Ellis, Director, Calgary Institute for the Humanities, University of Calgary
Emily Gilbert, Canadian Studies and Department of Geography, University of Toronto
Kyle Kinaschuk, PhD Student, Department of English, University of Toronto
Suzette Mayr, Department of English, University of Calgary
Neil Surkan, PhD Student, Department of English, University of Calgary
Christina Turner, PhD Student, Department of English, University of Toronto
Christl Verduyn, Director, Centre for Canadian Studies, Mount Allison University
Joshua Whitehead, PhD Student, Department of English, University of Calgary
Robert Zacharias, Department of English, York University

TransCanada Three Organizing Committee, Mount Allison University, 2009

Co-chairs: Smaro Kamboureli (TransCanada Institute, U of Guelph) & Christl Verduyn
(Mount Allison U)
John Corr (TransCanada Institute, U of Guelph)
Kit Dobson (TransCanada Institute, U of Guelph)
Jade Ferguson (U of Guelph)
Len Findlay (U of Saskatchewan)
Ashok Mathur (Thompson Rivers U)
Andrew Nurse (Mount Allison U)
Rob Zacharias (TransCanada Institute, U of Guelph)



THE TRANSCANADA PROJECT

TransCanada Two Organizing Committee, University of Guelph, 2007

Chair: Smaro Kamboureli (TransCanada Institute, U of Guelph)

Lily Cho (Western)

Paul Danyluk (TransCanada Institute, U of Guelph)

Kit Dobson (TransCanada Institute, U of Guelph)

Sophie McCall (Simon Fraser)

Roy Miki (Simon Fraser)

Donna Pennee (U of Guelph)

Christl Verduyn (Mount Allison U)

Robert Zacharias (TransCanada Institute, U of Guelph)

TransCanada One Organizing Committee, Simon Fraser University, 2005

Co-chairs: Smaro Kamboureli (U of Guelph) & Roy Miki (Simon Fraser)

Alessandra Capperdoni (Simon Fraser)

David Chariandy (Simon Fraser)

Jeff Derksen (Simon Fraser)

Sophie McCall (Simon Fraser)

Mark McCutcheon (U of Guelph)

Kathy Mezei (Simon Fraser)

SPONSORS



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



UNIVERSITY OF
TORONTO



UNIVERSITY OF CALGARY
FACULTY OF ARTS
The Insurgent Architects' House for Creative Writing



Canada Research
Chairs

Chaires de recherche
du Canada

MountAllison
UNIVERSITY



CANADA 150

Mikinaakominis



***Disappearing Moon Cafe's* Chinatown: A Virtual Field Trip**

canlit.ca/dmc-field-trip

See Chinatown from a brand new perspective! A collection of online photospheres will provide 360° views of the neighbourhood, supplemented by multimedia content. This immersive digital experience will feature key settings in SKY Lee's *Disappearing Moon Café*, along with commentary about the novel and reflections on Chinatown by the author.

Coming to *Canadian Literature* May 2017.

Check out the Asian Canadian Books Catalogue of NeWest Press:

<https://tinyurl.com/NeWestAsianCanLit>

SKY LEE, *Disappearing Moon Cafe* – Landmark Edition

LAURALYN CHOW, *Paper Teeth*

HIROMI GOTO, *Chorus of Mushrooms* – Landmark Edition

CORINNA CHONG, *Belinda's Rings*

ROY MIKI, *In Flux: Transnational Shifts in Asian Canadian Writing*

FRED WAH, *Diamond Grill* – Landmark Edition

FRED WAH, *Faking It: Poetics & Hybridity* – Critical Writing 1984-1999

ROY KIYOOKA, *Pacific Rim Letters*

ROY KIYOOKA, *TransCanada Letters*

ROY KIYOOKA, *Mothertalk: Life Stories of Mary Kiyoshi Kiyooka*

TOM SANDO, *Wild Daisies in the Sand: Life in a Canadian Internment Camp*

