

transCanada two: Literature, Institutions, Citizenship

An Interdisciplinary Conference on the Study of Canadian Literature and Culture
University of Guelph, Guelph, Ontario
October 11-14, 2007



UNIVERSITY
of GUELPH



transCanada
— INSTITUTE —



Program

Thursday, October 11

Guelph Youth Music Centre, 75 Cardigan Street

5:30- 6:00 **Registration**

Welcoming Remarks

Smaro Kamboureli (Guelph)

6:00-7:30 **Keynote Address**

Rey Chow, Andrew W. Mellon Professor of the Humanities (Brown)

“A Face Drawn in Sand by the Edge of the Sea’: Crossing the Humanities, Crossing the Human”

Moderator: Lily Cho (Western)

7:00-8:00 Reception and Cash Bar

Friday, October 12

Peter Clark Hall, University Centre, University of Guelph

8:30-9:30 **Registration**

9:00-9:30 **Opening Remarks**

Smaro Kamboureli (Guelph) and Roy Miki (SFU)

University of Guelph Greetings

Dr. Alan Wildeman, Vice-President Research

Dr. Donald Bruce, Dean, College of Arts

Dr. Mark Fortier, Director, School of English and Theatre Studies

Program

Friday, October 12 cont'd

- 9:30-11:00 **Keynote Address**
Janine Brodie, Canada Research Chair in Political Economy and Social Governance (Alberta)
"Whither the Social Canadian? Recasting the Social in Canadian Citizenship"
Animator: Donna Palmateer Pennee (Guelph)
- 11:00-11:15 Coffee Break
- 11:15-12:30 **Concurrent Session A**
- A1 Indigeneity and the State**
University Centre 442
- Len Findlay (Saskatchewan), "The Long March to Recognition: Sakej Henderson, *sui generis* Citizenship, and the New/Old Jurisprudence"
Pauline Wakeham (Western), "Discourses of Reconciliation, Aboriginal-State relations, and the Production of Postcolonial Closure"
Cheryl Suzack (Victoria), "The Windigo Figure and Indigenous Customary Law"
Animator: Daniel Heath Justice (Toronto)
- A2 Disturbing the State: Culture and Security**
University Centre 441
- Heike Harting (Montréal), "The Culture of Security: Protection, Abjection, and Rebecca Belmore's Installation *The Named and the Unnamed*"
Manina Jones (Western), "Coming Through Oka: Co-Authorship and Cultural Disturbance in First Nations Auto-Biographies"

Program

Friday, October 12 cont'd

- A2 cont'd** Mark McCutcheon (UNB, Saint John), "Canadian Conspiracy and *Battlestar Galactica*: Body Doubles, Diaspora, and Terrorism in Transnational Popular Culture"
Animator: Michael Keefer (Guelph)
- A3 CanLit, Human Rights, and the Violence of Citizenship**
University Centre 004
- Andrea Medovarski, "Afri-Can't? The African Theatre Ensemble and the Limits of Canadian State Multiculturalism"
Ben Authers (Guelph), "Law, Literature, and the Representation of Human Rights in Canada"
Jessica Schagerl (McMaster), "Pacifist Citizenship and the Narrative Construction of the Citizen Shaped by Violence"
Animator: Corey Lavender (Guelph)
- A4 Crossing Borders in CanLit**
University Centre 429
- Margaret Steffler (Trent), "The Production and Use of the Globalized Child: Teaching Canadian Children's Literature out of its Multicultural Complacency"
Michelle Superle (Fraser Valley), "From Exclusion to Inclusion: Indo-Canadian and South Asian Children's Literature in Canadian Educational Institutions"
Chris Lee (UBC), "From Lateness to Comparison: Asian Canadian Studies and its Borders"
Animator: Lorraine York (McMaster)
- A5 Narration, Poetics, Politics**
University Centre 103
- Bina Toledo Friewald (Concordia), "Self-Narration Interrogating the Nation"

Program

Friday, October 12 cont'd

A5 cont'd Sandra R. G. Almeida (Minas Gerais, Brazil), "Citizens of Diaspora: Canadian Literature and Transnational Movements"

Alessandra Capperdoni (SFU), "Cultural Poetics as Global Poetics"

Animator: Linda Warley (Waterloo)

12:30-2:00 David Chariandy reads from his first novel, *Soucouyant*, shortlisted for the Giller Prize

Catered Cold Lunch

Peter Clark Hall, University Centre, University of Guelph

2:00-4:00 **Position Papers, Session One: Canadian Culture and Policy**

Jeff Derksen (SFU), "A Poetics of the Current Moment (or, Where is Now?)"

Monika Kin Gagnon (Concordia), "Making (Non)Sense of L'Affaire Hérouxville"

Lynette Hunter (Davis), "Case by Case Arts Policy in Canada?"

Discussant: Len Findlay (Saskatchewan)

4:00-4:15 Coffee Break

4:15-5:30 **Concurrent Session B**

B1 Environmental Citizenship, Aboriginality, Canadian Culture

University Centre 442

Warren Cariou (Manitoba), "Glimpses of a Dam: Energy, Environmental Citizenship, and Canadian Culture"

Klara Kolinska (Masaryk, Czech Republic), "Bearing the Cross on Stage: Transformations of Christian Imagery in Canadian Aboriginal Theatre"

June Scudeler (Calgary), "The Song I am Singing: Gregory Scofield's Interweavings of Metis, Gay, and Jewish Selfhoods"

Animator: Louisa Sorflaten (Guelph)

Program

Friday, October 12 cont'd

B2 Alternate Geographies and the Canadian Polity

University Centre 103

Lianne Moyes (Montréal), "TransCanada and Quebec: Inhabiting the Territorial Non-sequitur"

Catherine Leclerc (McGill), "Traveling Concepts: Lateral (Dis)Connections in Anglo-Quebec, Acadian, and Franco-Ontarian Writing"

Winfried Siemerling (Sherbrooke), "Alternative Urban Geographies: Southwest Montreal, the 1940s, Jazz"

Animator: Gregory Betts (Brock)

B3 CanLit and the Americas: Nation and Exile

University Centre 441

Gillian Roberts (Leeds, UK), "Remapping the Hemisphere: Canadian Literature and the Americas"

Ingrid Mündel (Guelph), "Retelling Home in Guillermo Verdecchia's *Fronteras Americanas*"

Gabrielle Etcheverry (Carleton), "Chilean Literature in Canada: Reframing the Nation Through the Lens of Exilic Literary Production"

Animator: Amy Kebe (Montréal)

B4 Diasporas: Between the Nation-state and Institutions

University Centre 429

Robert Zacharias (Guelph), "'In the world but not of it': Is there a Mennonite-Canadian Diasporic Literature?"

Jennifer Delisle (UBC), "Newfoundland Expatriate Literature: Nationalism and Diaspora"

John Corr (McMaster), "Discursive uncertainty and academic interdisciplinarity"

Animator: David Chariandy (SFU)

Program

Friday, October 12 cont'd

B5 Marked Bodies and CanLit

University Centre 004

Sally Chivers (Trent), "Public Properties: The TransCanadian Terry Fox"

Nicole Markotic (Windsor), "Form and Transformation: Disabling the Canadian Poem"

Larissa Lai (UBC), "Marked Bodies, Global Flows: Anti-Racist Organizing Under Late Capital"

Animator: Donald Goellnicht (McMaster)

5:30-7:00 Free Time

Guelph Youth Music Centre, 75 Cardigan Street

7:00-8:30 **Literary Readings with Reception and Cash Bar**
Armand Ruffo, Margaret Christakos, Sonnet L'Abbé
Moderator: Paul Danyluk (Guelph)

Saturday, October 13

Peter Clark Hall, University Centre, University of Guelph

9:30-11:00 **Keynote Address**

Peter Kulchyski (Manitoba)

"bush/writing: embodied deconstructions, traces of community and writing against the state in indigenous acts of literature"

Animator: Robert Zacharias (Guelph)

11:00-11:15 Coffee Break

Program

Saturday, October 13 cont'd

11:15-12:30 **Doctoral Students Plenary Session: Reading and Writing the Canadian Socius**

Melina Baum Singer (Western), "The Poetics of the Unhomely: Diaspora, TransNation, and English Canadian Literature"

Aparna Mishra Tarc (York), "Everyday Literacy: Reading and Writing the Social"

Maia Joseph (UBC), "Urban Change and the Literary Imaginary in Vancouver, 1986-Present"

Naava Smolash (SFU), "Migrants and Citizens: The Shifting Ground of Struggle in Canadian Textual Representations of Racialized Otherness"

Animator: Kit Dobson (Guelph)

12:30-2:00 Catered Cold Lunch

2:00-4:00 **Position Papers, Session Two:**

Barbara Godard (York), "Language, Culture and Belonging"

Danielle Fuller (Birmingham, UK), "Beyond CanLit(e): Reading. Interdisciplinarity. Trans-Atlantically."

Graham Huggan (Leeds, UK), "Threatened Worlds, Famous Faces"

Discussant: Sophie McCall (SFU)

4:00-4:15 Coffee Break

4:15-5:30 **Concurrent Session C**

C1 Nature, Culture and CanLit

University Centre 442

Emily Johansen (McMaster), "Earthly Multiplicity: Sharon Butala's *The Garden of Eden* and Physical Cosmopolitanism"

Eleanor Ty (Laurier), "Revising the Romance of the Land: Place in Immigrant Narratives by Asian Canadian Women"

Program

Saturday, October 13 cont'd

Jenny Kerber (York), "Divided Natures: Environmental Literatures of the Western Canada-US Borderlands"

Animator: Carrie Dawson (Dalhousie)

C2 CanLit, Institutional Structures, Pedagogy

University Centre 004

Alison Calder (Manitoba), "Postcolonial Canadian Regional Scholarship: Threats and Promises"

Aruna Srivastava (Calgary), "Thou Shalt Not: Romancing Canada in the Academy"

Tanis MacDonald (Laurier), "The Aim was Song? Aboriginal Texts and Abrogative Silence in the Undergraduate Course in Canadian Literature"

Animator: Renate Eigenbrod (Manitoba)

C3 Culture and Communities – A Collaborative Panel Presentation

University Centre 441

"Artivism: The Artist and the Community in Contemporary Canadian Art and Visual Culture"

Lora Carney (Toronto)

Rory Crath (Seneca)

Marlene Goldman (Toronto)

Animator: Karl Jirgens (Windsor)

C4 Transnationalism, Humanitarianism, and Cultural Production

University Centre 103

Jade Ferguson (Cornell/Guelph), "'But, what can any individual do?'" From *Dixie with Love: Murder, Minstrelsy, and White Canadian Civility*"

Program

Saturday, October 13

C4 cont'd

Maureen Moynagh (SFX), "Reading *Blake, or the Huts of America* as a 'Canadian' Text; Or, Slave Revolt and the Trans-American Imaginary"

Christine Kim (SFU), "A Japanese Canadian Trilogy of Sorts: Joy Kogawa's *Obasan*, *Itsuka*, and *Emily Kato*"

Animator: Hyacinth Simpson (Ryerson)

C5 Cross-cultural Interdisciplinarity

University Centre 429

Ashok Mathur (Thompson Rivers), "*A Little Distillery in Nowgong: A novel In Interdisciplinary Transition*"

Henry Tsang (Emily Carr) & Glen Lowry (Emily Carr), "Two False Creeks: From Vancouver to Dubai and Back"

Animator: Louis Cabri (Windsor)

5:00-7:30 Free Time

Ramada Inn Conference Centre, 716 Gordon Street, Guelph

7:00-7:30 Cash Bar

7:30-10:00 Banquet and Surprise Presentation

10:00 TransDance Party
DJ Mark McCutcheon



Michael Belmore, *Colony*, 2007 (granite, detail)

Mary Anne Barkhouse and Michael Belmore: Terra Incognita

20 September to 04 November



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MSAC is supported by the Canada Council for the Arts and the Ontario Arts Council.

Program

Sunday, October 14

Peter Clark Hall, University Centre, University of Guelph

9:30-11:15 Plenary Session: CanLit in Global Contexts

- Hartmut Lutz (Ernst Moritz Arndt University, Germany), "Being Players in the CanLit Import-Export Business"
- Jameela Begum (Kerala, India), "Hypertextual Frames of Cross Culturalism: Teaching CanLit in India"
- Yoko Fujimoto (Waseda, Japan), "Is CanLit Lost in Japanese Translation?"


Discussant: Christl Verduyn

11:15-11:30 Coffee break

11:30-12:45 Concurrent Session D

D1 Cultural Production & The Politics of Celebrity Culture University Centre 441

- Julie Rak (Alberta), "Can(the)Lit: The Cultural Meaning of Margaret Atwood's Long Pen"
- Jennifer Scott (SFU), "Awarding Otherness: How the Giller Prize Rewards Commodified Multiculturalism"
- Ruth Panofsky (Ryerson), "President Frank Wise and the Macmillan Company of Canada, 1905-1921"
- Animator: Hildi Froese Tiessen (Waterloo)



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Program

Sunday, October 14 cont'd

D2 Ideology, Mobility and the Institutionalization of CanLit

University Centre 103

- Paul Hjartarson (Alberta), "The Post World War II Institution of Canadian Literature and the Cold War"
- Diana Brydon (Manitoba), "In the Name of Home: Canadian Literature, Global Imaginaries"
- Sylvia Söderlind (Queen's), "Canadian Literatures in the Translation Zone"
- Animator: Frank Davey (Western)

D3 Canadian Culture and Translation

University Centre 442

- Kyle Conway (Wisconsin-Madison), "National Identity in Translation: the Role of CBC/Radio Canada News in Translation across Linguistic and Regional Divides"
- Sherry Simon (Concordia) & Kathy Mezei (SFU), "Translation Effects: The Role of Translation in Canadian Cultural Life"
- Animator: Richard Cassidy (Montréal)

12:45-1:00 Break

Peter Clark Hall, University Centre, University of Guelph

1:00-2:30 Lunch and Discussion: Thinking toward TransCanada Three (Mount Allison, 2009)

Chair: Smaro Kamboureli (Guelph)

Acknowledgements

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Social Sciences and Humanities Research Council of Canada
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TransCanada Two Organizing Committee, Guelph 2007 Conference:

Chair: Smaro Kamboureli (Guelph)

Lily Cho (Western)

Paul Danyluk (Guelph)

Kit Dobson (Guelph)

Sophie McCall (Simon Fraser)

Roy Miki (Simon Fraser)

Donna Pennee (Guelph)

Christl Verduyn (Mount Allison)

Robert Zacharias (Guelph)

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TransCanada One Organizing Committee, Vancouver 2005 Conference:

Co-Chairs: Smaro Kamboureli (Guelph) and Roy Miki (Simon Fraser)
Alessandra Capperdoni (Simon Fraser) Sophie McCall (Simon Fraser)
David Chariandy (Simon Fraser) Mark McCutcheon (Guelph)
Jeff Derksen (Simon Fraser) Kathy Mezei (Simon Fraser)

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Dissemination of Research Results and Future Plans

Our short-term plans include two collections of essays as well as a special issue to be hosted by *Canadian Literature* (see the CFP included in this program). Deadlines for submissions of revised papers for these projects will be announced shortly after the conference through mail-outs and on the TransCanada Institute's web site. The books will appear in the newly formed TransCanada series of books to be published by Wilfrid Laurier University Press under the general editorship of Smaro Kamboureli. This new series also welcomes proposals of projects not directly associated with TransCanada Two.

Our long-term plans include Phase III of TransCanada, to be held at Mount Allison University, in the summer of 2009, co-organized by Smaro Kamboureli and Christl Verduyn, and special panels at Congress, as well as colloquia and workshops hosted by TransCanada Institute on various issues that will emerge from TransCanada Two. Check the Institute's web site for information as it becomes available.

Thank you for your participation in TransCanada Two.



Biographies

Sandra R. G. Almeida is an Associate Professor of English and Comparative Literatures at Universidade Federal de Minas Gerais (UFMG), Brazil. The President of the Brazilian Association for Canadian Studies (2001-2003), she is the editor and co-editor of *Interseções: Diálogos com a Literatura e a Lingüística Aplicada no Canadá* (2001), *The Art of Elizabeth Bishop* (2002), *Gênero e Representação em Literaturas de Língua Inglesa* (2002), *Gender Studies and Feminist Perspectives* (2003), *Perspectivas Transnacionais* (2005), and *Brasil-Canadá: Olhares Diversos* (2006).


Ben Authers is a Ph.D. candidate at the University of Guelph. His doctoral research focuses on human rights and law in Canadian literature, and he has published in *The Orlando Project*, *The Journal of the Association for the Study of Australian Literature* and *The Review of Education, Pedagogy & Cultural Studies*.

Gregory Betts is an Assistant Professor of Canadian and Avant-Garde literature at Brock University. He has edited collections of the poetry and prose of Raymond Knister, Lawren Harris, and W.W.E. Ross, and just finished a critical edition of the short fiction, essays, and manifestos of Bertram Brooker. He is the author of *If Language* (2005) and *Haikube* (2006).

Jameela Begum is Professor and Head of the Department of English, University of Kerala, India, and the Director of the UGC Area Study Centre for Canadian Studies. The former President of The Indian Association for Canadian Studies, and currently member on the Advisory Council for Canadian Studies, Government of India, she has edited *Canadian Voices: An Anthology of Poems*, *Literary Theory: (Re)Reading Culture and Aesthetics*, *South Asian Canadiana*, and *Canadian Diaspora: Asia -Pacific Immigration*, and published a book on Cyril Dabydeen.

Janine Brodie is a Professor of Political Science and Canada Research Chair in Political Economy and Social Governance at the University of Alberta. She was elected as a Fellow of the Royal Society of Canada in 2002. She was a Professor of Political Science and Women's Studies at York University, where she also served as first Director of the York Centre for Feminist Research, and John Robarts Chair in Canadian Studies. She is widely published in the areas of Canadian political economy, citizenship studies, and social governance.

Diana Brydon, Canada Research Chair in Globalization and Cultural Studies at the University of Manitoba, has co-edited *Shakespeare in Canada*. Current research includes co-edited books on *Renegotiating Community: Interdisciplinary Perspectives in Global Contexts* and *Culturalisms and Research: Investigating Global Imaginaries and Canadian Culture*.



Biographies

Louis Cabri specializes in modernist, postmodernist, and contemporary American poetry and poetics, as well as in critical theory and Canadian and Quebecois poetry and poetics. Current projects include a study of Zukofsky and the Language Poets, and essays on contemporary poetics. His poetry book, *The Mood Embosser*, was acclaimed as a 2003 Book of the Year by the Small Press Traffic Literary Arts Center (San Francisco).

Alison Calder is an Associate Professor in the Department of English at the University of Manitoba, where she teaches Canadian literature and creative writing. She is the editor of *Desire Never Leaves: The Poetry of Tim Lilburn* and of a critical edition of Frederick Philip Grove's 1925 novel *Settlers of the Marsh*, and co-editor of *History, Literature, and the Writing of the Canadian Prairies*. Her first poetry book, *Wolf Tree*, was published this year.

Alessandra Capperdoni's research focuses on postwar Canadian poetics and cultural production in relation to the nation-state and the institution of citizenship, comparative North American and European avant-garde poetics, translation, and postcolonial studies and globalization. She holds a Ph.D. in English from Simon Fraser University (2006), and works as a sessional instructor at Simon Fraser University.

Warren Cariou teaches Aboriginal Literature and Creative Writing at the University of Manitoba. His latest book is *Lake of the Prairies*, and he has recently published articles on Métis culture, orality and psychoanalytic theory. He is working on a novel about Cree protestors in eastern Alberta's oilfields.

Lora Carney is an art historian at the University of Toronto who does interdisciplinary work in the visual and performing arts. She currently writes and speaks about contemporary art in relation to diaspora, place and space, gender, and social and political contexts. She has a chapter in a forthcoming collection of essays on the artist Roy Kiyooka, and a chapter in *The Visual Arts in Canada: A History*.

Richard Cassidy is a doctoral candidate in Études anglaises at l'Université de Montréal. His dissertation on Gail Scott and Réjean Ducharme addresses the performance of bodies in stories and cities, and the intersection of literary and citizenship practices in both urban and pedagogical spaces. He has served as president of ACCUTE-GSC, organized and attended conferences, and is a member of the TransCanada/TransQuebec PhD Workgroup.



Biographies

David Chariandy teaches in the department of English at Simon Fraser University. Currently, he is completing a monograph tentatively entitled: *Black Canadas: Diasporic Citizenship and the Fiction of Belonging*. His novel *Soucouyant* was published in Fall 2007.

Sally Chivers is Associate Professor in Canadian Studies and English at Trent University. She is the author of *From Old Woman to Older Women: Contemporary Culture and Women's Narratives* (2003). Her current research project is entitled "Public Properties: Discovering Disability in the Canadian Public Sphere."

Lily Cho is an Assistant Professor of English at the University of Western Ontario. Her research interests include diaspora, postcolonial studies, cultural studies, food culture, citizenship and affect. She is currently completing a book-length study of diaspora and Chinese restaurants in small-town Canada. She is also researching for *Pacific Genealogies*, which examines the role of indenture and piracy in the emergence of Asian diaspora subjectivity.

Rey Chow is Andrew W. Mellon Professor of the Humanities at Brown University where she holds appointments in the Departments of Comparative Literature, English, and Modern Culture and Media. Since 1991, she has authored seven books in English, including *Woman and Chinese Modernity*, *Writing Diaspora*, *Primitive Passions*, *Ethics after Idealism*, *The Protestant Ethnic and the Spirit of Capitalism*, *The Age of the World Target*, and *Sentimental Fabulations*, *Contemporary Chinese Films*. Her work has been widely anthologized and translated into various Asian and European languages.

Margaret Christakos is a Toronto-based writer who has published six collections of poetry and a novel. *Sooner* (2005) was nominated for the Pat Lowther Memorial Award, while *Excessive Love Prostheses* (2002) won the ReLit Award. Her novel *Charisma* was shortlisted for the Trillium Book Award in 2001. She also works as a creative writing educator with a variety of organizations and institutions, and has taught at Glendon College, University of Toronto School of Continuing Studies, Ontario College of Art, and Writers in Electronic Residence (WIER). She was writer-in-residence at the University of Windsor (2004-05), and developed a readings program with PEN Canada in support of persecuted international writers living in exile in Canada.

Biographies

Kyle Conway will receive his Ph.D. in communication arts from the University of Wisconsin-Madison in May 2008.

John Corr is currently completing his Ph.D. in the Department of English & Cultural Studies at McMaster University in Hamilton, Ontario. His dissertation analyzes affect, discourses of gender and sexuality, and collective belonging in novels by Shani Mootoo, Wayson Choy, Shyam Selvadurai, and Dionne Brand. He will be the SSHRC-funded postdoctoral fellow at the TransCanada Institute in 2008.

Rory Crath teaches in the Social Service Worker program at Seneca College and his research interests are connected to the street-involved and racially marginalized youth and young adults that he has worked with at a number of agencies in Toronto and Los Angeles over the past 15 years. He continues to work on community projects designed to empower youth/young adults deemed "at risk" to claim right of presence in Toronto's cityscape.

Paul Danyluk is a Ph.D. student at the University of Guelph and a Doctoral Fellow at the TransCanada Institute. He is interested in the poetics of performance poetics as a mode of creative and critical discourse both within the confines of the academy and the larger Canadian polis. He is also a member of the TransCanada Two Organizing Committee.

Carrie Dawson is an Associate Professor in the English Department at Dalhousie University and the Coordinator of Dalhousie's interdisciplinary Canadian Studies program. Her publications on Canadian literature and Cultural Studies include "The Importance of Being Ethnic and the Value of Faking It" in *Culturalisms* (forthcoming). She and Maggie Nolan are the editors of *Who's Who? Hoaxes, Imposture and Identity Crises in Australian Literature*.

Jennifer Delisle is a doctoral candidate in UBC's Department of English. Her dissertation examines the literature of Newfoundland out-migration through theories of diaspora, and is funded by a Canadian Graduate Scholarship. She has published articles in *Studies in Canadian Literature* (forthcoming), *The Dalhousie Review*, and *The Journal of American Culture*.



Biographies

Jeff Derksen works with an interdisciplinary view of culture and globalization in the 20th century. His areas of special interest are national cultures and the role of the state in the era of globalization; cultural imperialism and the politics of aesthetics; the poetry and poetics of globalized cities; culture and gentrification in global-urban spaces; architecture and urbanism; cultural poetics, cultural studies, and cultural geography. He is also a poet, and teaches in the Department of English, Simon Fraser University.

Kit Dobson is the first postdoctoral fellow of TransCanada Institute. He holds degrees from the Universities of Victoria, York (UK), and Toronto, and conducts research on the impacts of globalization on Canadian literature. He is currently revising his dissertation for publication and is, with Smaro Kamboureli, conducting a series of interviews with Canadian writers concerning the global marketplace and literary production.

Renate Eigenbrod specializes in Aboriginal literatures in Canada. She has published numerous articles, and co-organized a conference on Aboriginal writers (Winnipeg in 2004) and on Aboriginal oral traditions (Halifax 2005). She edited, with Jo-Ann Episkew, *Creating Community* (2000). Her book *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures* appeared in 2005.

Gabrielle Etcheverry is a translator and co-publisher at Split Quotation, an independent publisher of poetry and prose in English and Spanish. A Ph.D. student in Canadian Studies at Carleton University, she specializes in Hispanic literary production in Canada, and has recently written on this subject in "Ediciones Cordillera: An Exile Community's Role in Cultural Production" in *Art and Activism*, ed. Deborah Barndt (2006).

Jade Ferguson is currently completing her dissertation at Cornell University. A SSHRC doctoral fellow and Faulkner teaching fellow, her dissertation explores Canadian and Southern literary productions of white racial supremacy in the nineteenth- and early-twentieth centuries. She is teaching at the School of English and Theatre Studies at the University of Guelph.

Len Findlay is Professor of English and Director of the Humanities Research Unit at the University of Saskatchewan, and a Fellow of the Royal Society of Canada. Widely published in 19th-century European topics and increasingly in Canadian Studies, his recent work includes a new edition of *The Communist Manifesto*, and collaborative projects for the *Australian Journal of Aboriginal Education* and for the Office of the Treaty Commission of Saskatchewan. He is currently writing a polemic in the vein of George Grant's entitled *Dissent for a Nation*, and completing a volume on *Book History and Oral Culture*.

Biographies

Bina Toledo Freiwald is Professor and Graduate Program Director in the English Department, Concordia University. Her areas of teaching and research include critical theory, Canadian literature, contemporary women's writing across genres and national literatures, autobiographical practices, and identity discourses. Recent publications include chapters in *Unfitting Stories: Narrative Approaches to Disease, Disability, and Trauma* (2007) and *Tracing the Autobiographical* (2005). Her current research project is entitled "Gender, Nation, and Self-Narration: The Construction of National and Diasporic Identities in Jewish Women's Life Narratives in Palestine/Israel and Canada 1880-1948."

Yoko Fujimoto teaches literatures in English and critical theory at Waseda University, Tokyo. Her research interests include contemporary Canadian literature, cultural translation, and the novel as a form of representing knowledge. Her recent publications include "Arts and Other Worlds: Representations of Knowledge in Michael Ondaatje's *Anil's Ghost*," included in *Kanada Kenkyu Nempo*.

Danielle Fuller is Director, Regional Centre for Canadian Studies, and Senior Lecturer in the Department of American & Canadian Studies, the University of Birmingham, UK. She has published on various aspects of American and Canadian literary culture, including women's writing and publishing communities, the CBC's radio series "Canada Reads," contemporary Atlantic-Canadian "bestsellers," and the work of writers such as Eudora Welty and Maxine Tynes. Her book *Writing the Everyday: Women's Textual Communities in Atlantic Canada* (2005) won the Gabrielle Roy Prize. She is currently collaborating with DeNel Rehberg Sedo on an interdisciplinary project, "Beyond the Book: Mass Reading Events and Contemporary Cultures of Reading in the UK, USA and Canada."

Monika Kin Gagnon is Associate Professor in Communication Studies at Concordia University, and a curator. Her books include *Other Communications: Race, Culture and Canadian Art* (2000) and, co-authored with Toronto video artist Richard Fung and eleven other artists, *13 Conversations About Art and Cultural Race Politics* (2002), translated last fall into French. Her current research is exploring cultural memory, film, and digital archives.



Biographies

Barbara Godard, Avie Bennett Historica Chair of Canadian Literature and Professor of English, French, Social and Political Thought and Women's Studies at York University, has published widely on Canadian and Quebec cultures and on feminist and literary theory. The author of *Talking About Ourselves: the Cultural Productions of Canadian Native Women*, she has edited many books, including the recent *Re:Generations: Canadian Women Poets in Conversation* (with Di Brandt), and special issues of journals. A volume of her essays, *Canadian Literature at the Crossroads of Language and Culture*, will appear in 2008. Her awards include the Gabrielle Roy Prize (1988), the Award of Merit of the Association of Canadian Studies (1995), and the Teaching Award of the Faculty of Graduate Studies, York University (2002).

Donald Goellnicht is a Professor in the Department of English and Cultural Studies, and Associate Dean in the School of Graduate Studies, at McMaster University. He teaches Asian North American literature and culture, African American literature, and critical race studies. His recent publications include *Asian North American Identities: Beyond the Hyphen*, co-edited with Eleanor Ty (2004) and "'Forays into acts of transformation': Queering Chinese Canadian Diasporic Fictions" in *Culture, Identity, Commodity: Diasporic Chinese Literatures in English* (2005).

Marlene Goldman teaches Canadian literature at the University of Toronto and is the author of *Paths of Desire* (1997) and *Rewriting Apocalypse in Canadian Fiction* (2005). She is currently researching Canadian fiction that invokes the motif of haunting.

Heike Härting is Assistant Professor of English at the University of Montreal. Her work focuses on Canadian literary and diaspora studies, representations of global war, death, and African genocides, and postcolonial and globalization theory. She was a co-investigator in the MCRI on Globalization and Autonomy. She presently holds an FQRSC research grant and, together with Smaro Kamboureli, she is co-editing a special issue of *University of Toronto Quarterly* (2008) on security and the cultural imagination in Canada.

Paul Hjartarson, a Professor of English at the University of Alberta, writes and teaches in the area of Canadian literature and culture. Recent publications include "Culture and the Global State," in *Home-Work: Postcolonialism, Pedagogy and Canadian Literature* (2004) and "'Virgin Land,' the Settler-Invader Subject and Cultural Nationalism," in *Gender and Landscape* (2005). He is currently engaged in a SSHRCC-funded study of how the Cold War shaped the post-WWII development of English-Canadian literature.

Biographies

Graham Huggan teaches in the School of English at the University of Leeds, UK, and is founding co-director of the interdisciplinary Leeds Institute for Colonial and Postcolonial Studies (ICPS). His books include *Territorial Disputes* (1994) and *The Postcolonial Exotic* (2001), and he is currently working on a co-authored book with Helen Tiffin on postcolonialism, animals and the environment.


Lynette Hunter is a Canadian Studies scholar at the University of California, Davis, and is currently working on political rhetorics developed by communities and nations new to western democratic structures. She is also researching the impact of international political change on strategies in performativity and culture, including concepts such as democratic humanism and disunified aesthetics. Her books *Outsider Notes* (1996) and *Literary Value/ Cultural Power* (2001), focus specifically on Canadian writing, and she has just completed a third that analyses her Canadian performance art projects over the past 15 years.

Karl Jirgens, Head of English, Language, Literature and Creative Writing at the University of Windsor, specializes in contemporary literature and theory, with a focus on postmodern and postcolonial writing. He is the author of many articles and scholarly and literary books, including *Bill Bissett and His Works*, *Christopher Dewdney and His Works*, *Strappado*, and *A Measure of Time*. He is the editor of *Rampike*.

Emily Johansen is a Ph.D. candidate at McMaster University. Her dissertation, entitled "Territorialized Cosmopolitanism: Space, Place, and Cosmopolitan Identity," considers the intersections between cosmopolitan identity and place in contemporary postcolonial fiction.

Manina Jones (UWO) is author of *That Art of Difference: Documentary-Collage and English Canadian Writing*, and co-author, with Priscilla Walton, of *Detective Agency: Women Rewriting the Hard-Boiled Tradition*, as well as articles on detective fiction and Canadian literature. She is co-editor, with Marta Dvořák, of *Carol Shields and the Extra-Ordinary* (2007).

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Biographies

Daniel Heath Justice (Cherokee Nation) is Associate Professor of Aboriginal literatures at the University of Toronto. He is the author of *Our Fire Survives the Storm: A Cherokee Literary History*, the Indigenous fantasy trilogy *The Way of Thorn and Thunder*, and numerous articles. He is also the submissions editor for the journal *Studies in American Indian Literatures*.

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Michael Keefer is a Professor in the School of English and Theatre Studies at the University of Guelph, and a former president of the Association of Canadian College and University Teachers of English. His recent publications include two new editions of Marlowe's *Doctor Faustus* (2007) and essays on textual criticism, Canadian immigration policy and the politics of state terrorism and military aggression, electoral fraud in the United States and in Haiti, and fiction by Leon Rooke and Barry Callaghan.

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Biographies

Peter Kulchyski, a Professor at the University of Manitoba, is from northern Manitoba, where he was one of the very few non-natives to attend a residential high school (Frontier Collegiate in Cranberry Portage). He has written and edited many books as well as numerous scholarly and journalistic articles. His books include the award winning *Tammarniit [Mistakes]: Inuit Relocation in the Eastern Arctic* (with Frank Tester) and, more recently, *Like the Sound of a Drum: Aboriginal Cultural Politics in Denendeh and Nunavut*, with Kiumajut [Talking Back] (with Frank Tester) and *The Red Indians* to appear this fall. He is an activist, public intellectual and scholar with interests in critical theory and northern Aboriginal cultural politics.

Sonnet L'Abbé is the author of two collections of poetry, *A Strange Relief* (2001), and *Killarnoe* (2007). She works in Strategic Communications at the University of Toronto, where she also teaches poetry and creative writing at the School of Continuing Studies. A regular reviewer for *The Globe and Mail* and *Canadian Literature*, and an occasional contributor to CBC Radio One, she won the 2000 Bronwen Wallace Award for most promising writer under 35. Her work has appeared in several journals and anthologies, including *Open Field: 30 Contemporary Canadian Poets* and *Red Silk: An Anthology of South Asian Canadian Women Poets*.

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Cory St. Elmore Lavender holds an M.A. in English Literature from McMaster University. His M.A. thesis, "George Elliott Clarke's Poetry: A Defense of History, Shit and Beauty," prefaces a more in-depth doctoral project concerned with the scatological in relation to African-Nova Scotian literature and history, to be written at the University of Guelph.

Catherine Leclerc is professor in the Department of French Language and Literature at McGill University. Her research interests include literary multilingualism, cultural and translation theory, and linguistic minorities in Canada. Her work on Anglo-Québécois, Franco-Ontarian and Acadian multilingual literary texts and on their translation has appeared in various books and journals, including *Francophonies d'Amérique*, *Québec Studies* and *Voix et images*. In 2005, she directed the first issue of *Voix et images* on Anglo-Quebec writing.



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Chris Lee is an Assistant Professor of English at the University of British Columbia where he teaches courses on Asian North American cultures, diaspora studies, and critical theory. He is completing a project on aesthetic mediation and the politics of post-identity and has articles forthcoming in *Amerasia Journal* and *Essays on Canadian Writing*.

Glen Lowry completed his Ph.D. dissertation on the unraveling of nation, "race" and space in Canadian literature. He has published widely on West Coast culture and poetics, Asian Canadian literature, and Canadian cultural politics. Since 2002, he has edited *West Coast Line*. He is a collaborator in an ongoing SSHRC research/creation program (Vernacular Modes of Inquiry). He teaches at the Emily Carr College of Art and Design.

Hartmut Lutz is the vice-president of *Gesellschaft für Kanada Studien*, the German Association for Canadian Studies in German-speaking countries. He chairs American and Canadian Studies at the University of Greifswald, Germany, and has taught and researched internationally in Europe and North America, including a year at First Nations University of Canada. His awards include a Harris Chair at Dartmouth College (2001) and the John G. Diefenbaker Award 2003, University of Ottawa (2004/5). Among his many books are *Minority Literatures in North America* (ed. with W. Karrer, 1990); *Contemporary Challenges: Conversations With Canadian Native Authors* (1991); and *What is Your Place? Indigeneity and Immigration in Canada* (ed. with Rafico Ruiz, Augsburg, 2007).

Tanis MacDonald is an Assistant Professor in the Department of English and Film Studies at Wilfrid Laurier University. She is the editor of *Speaking of Power: The Poetry of Di Brandt* (WLUP, 2006), and is currently working on a book about the elegy in Canadian literature. She has published on the work of Anne Carson, Sky Lee, P.K. Page, Gregory Scofield, and Lorna Crozier. She is the author of three books of poetry.

Nicole Markotic teaches Canadian Lit, Creative Writing, and Disability Theory at the University of Windsor. She has published two books of poetry, *Connect the Dots* and *Minotaurs & Other Alphabets* and a novella, *Yellow Pages*. She is currently completing a new novel and co-editing a book on representations of film and disability.

Ashok Mathur is a writer, cultural organizer, and interdisciplinary artist. He is cross-posted to departments of visual/performing arts and English/modern languages at Thompson Rivers University where he holds a Canada Research Chair in Cultural & Artistic Inquiry.

Biographies

Sophie McCall includes in her main fields of interest contemporary Canadian and First Nations literatures, post-colonial theory and globalization studies. Her current work explores the complexity of the issue of "voice" by examining double-voiced, cross-cultural, and composite productions. She also engages with other forms of expression, including film, performance, and visual art. She has published articles in *Canadian Review of American Studies*, *Resources for Feminist Research*, *Canadian Literature* and *C.L.R. James Journal*.

Mark A. McCutcheon (Ph.D. Guelph) has taught at universities in Ontario, and for 2006-07 was the University of Bonn's *Gastprofessor* of Canadian Studies. His work focuses on intersections of postcolonial and Romantic contexts in popular culture. His current research explores articulations of Frankenstein in Canadian diasporic popular culture. He has published, and has articles forthcoming, on Canadian popular culture and Romanticism.

Kathy Mezei teaches in the Department of Humanities at Simon Fraser University. She has published articles on translation studies, Canadian literature, narrative theory, modern British women writers, and edited special issues on domestic space for *Signs* and *BC Studies*. Her most recent book, co-written with Chiara Briganti, is *Domestic Modernism, the Inter-war Novel, and E.H. Young* (2006). She runs a website on domestic space (www.sfu.ca/domestic-space), and is a participant in the project *Bibliography of Comparative Studies in Canadian, Quebec and Foreign Literatures*, based at the Université de Sherbrooke (www.compcanlit.ca).

Roy Miki is a writer, poet, and editor who teaches contemporary literature at Simon Fraser University. He is the author of *Justice in Our Time* (co-authored with Cassandra Kobayashi) (1991), a documentary history of the Japanese Canadian redress movement in which he actively participated, two books of poems, *Saving Face* (1991) and *Random Access File* (1995), and *Broken Entries: Race, Subjectivity, Writing* (1998). His poetry book, *Surrender* (2001), received the Governor General's Award for Poetry. His recent publications include *Redress: Inside the Japanese Canadian Call for Justice* (2004) and *There* (2006), a book of poems. He received the Order of Canada in 2006.

Lianne Moyes specializes in the fields of Canadian and Quebecois literature with a particular focus on writing in English in Montreal. She is editor of *Gail Scott: Essays on Her Works* (2002) and co-editor of *Adjacencies: Minority Writing in Canada* (2004). From 1993 to 2003, she was co-editor of the bilingual, feminist journal *Tessera*. Her work on Montreal writers has appeared recently in *Études canadiennes*, *Voix et images* and *Canadian Literature* as well as in the collections *Un certain genre malgré tout. Pour une réflexion sur la différence sexuelle à l'oeuvre dans l'écriture* and *Language Acts: Anglo-Québec Poetry, 1976 to the 21st Century*.



Biographies

Maureen Moynagh teaches postcolonial and African-Canadian literatures and literary theory at St. Francis Xavier University. Recent publications include *Nancy Cunard: Essays on Race and Empire* (2002) and *African Canadian Theatre* (2005).

Ingrid Mündel is completing her Ph.D. in English and Theatre studies at the University of Guelph. Her dissertation explores the role of difference and dissent in Canadian theatre and literature in the context of global capitalism and "official" multiculturalism. She has articles published in *Theatre Research in Canada* and *Postcolonial Text* and reviews in *Canadian Literature*.

Ruth Panofsky is Associate Professor at Ryerson University where she specializes in Canadian Culture and Literature. Her most recent publication is *The Force of Vocation: The Literary Career of Adele Wiseman*. She contributed to volumes one and three of the *History of the Book in Canada* and has published widely in the fields of Canadian authorship and publishing history. Currently, she is preparing a SSHRC-funded history of the Macmillan Company of Canada.

Donna Palmateer Pennee is a Professor of Canadian Literature in the School of English and Theatre Studies, Graduate Faculty in the School of Fine Art and Music, and Associate Dean of Arts and Social Sciences, University of Guelph. Her publications include two books on Timothy Findley and articles on issues of cultural nationalism under globalization. The co-editor of *New Contexts of Canadian Criticism* (1997), she is an award-winning teacher and widely recognized for her service to the profession. Her recent publications include considerations of government policy from postcolonial perspectives, pedagogies that challenge the cult of speed, and the limits of white liberal feminism.

Julie Rak is an Associate Professor in the Department of English and Film Studies at the University of Alberta. Her publications include *Negotiated Memory: Doukhobor Autobiographical Discourse* (2004), which was short-listed for the 2006 Klibansky Prize, the edited collection *Auto/biography in Canada: Critical Directions* (2005) and, with Jeremy Popkin, a forthcoming edited collection of essays by Philippe LeJeune called *On Diary* (2008). Her current project is *Industrial Identities: Memoir and Biography for Mass Markets*.

Biographies

Gillian Roberts is a Senior Lecturer in English at Leeds Metropolitan University's School of Cultural Studies. She is currently working on a study of literary awards and Canadian literature and a study of Canadian cultural representations of the Canada-US border. She has published material in *Canadian Literature*, *Essays on Canadian Writing*, *Canadian Review of American Studies*, and the collection *Movie Blockbusters*.

Armand Garnet Ruffo was born in Chapleau, northern Ontario, and is a member of the Fox Lake First Nation. He teaches Aboriginal Literature and Creative Writing at Carleton University, and is the winner of the Canada Council B Grant (screenwriting, 2005); the Marston LaFrance Award, Carleton University (2004); the Fleck Fellowship (2003), and the Archibald Lampman Award for Poetry (2002). His most recent books are *Opening In the Sky* (1994), *Grey Owl: the Mystery of Archie Belaney* (1997), *At Geronimo's Grave* (2001) and *Norval Morrisseau: Man Changing Into Thunderbird* (forthcoming).

Jessica Schagerl is a SSHRC Postdoctoral Fellow in the Department of English and Cultural Studies at McMaster University. She is currently completing an edition of the selected letters of Julia Grace Wales, a Canadian scholar and peace activist who wrote during the First World War, as part of a larger project on internationalism in the first part of the twentieth century.

Jennifer Scott is a Ph.D. candidate in the Department of English at Simon Fraser University. Her dissertation, titled "Writing Home: British-Canadian Immigrant and Travel Writing from 1815-1840," focuses on Canadian exploration and settlement narratives. Her research interests include Canadian Literature and nineteenth-century women's travel writing, feminist theory, postcolonialism, and queer theory.

June Scudeler is a Vancouver-based Ph.D. candidate in English at the University of Calgary. Her dissertation is on Gregory Scofield and her paper on Scofield was recently published in *Studies in Canadian Literature*. She is a Board member of the Vancouver Métis Community Association and works as an Assistant Policy Analyst at United Native Nations, a political organization that represents urban Aboriginal people in BC.

Winfried Siemerling is Professor of English and Comparative Literature at the Université de Sherbrooke, and affiliated with the W.E.B. Du Bois Institute at Harvard. His books include *The New North American Studies* (2005), the *Bibliography of Comparative Studies* (2001, co-author), *Cultural Difference and the Literary Text* (1996/97, co-ed.), *Writing Ethnicity* (1996, ed.), and *Discoveries of the Other* (1994). He is now co-editing *Canada and Its Americas*, and working on a SSHRC-funded project on African Canadian writing.



Biographies

Sherry Simon is a Professor in the French Department at Concordia University. Her publications include *Le Trafic des langues* (1994), *Gender in Translation* (1996), *Hybridité Culturelle* (1999), and *Translating Montreal* (2006), winner of the Gabrielle Roy Prize for Canadian criticism. Forthcoming are co-edited volumes: *New Readings of Yiddish Montreal* (with Pierre Anctil and Norm Ravvin) and *Translating from the Margins* (with Denise Merkle, Jane Koustas and Glen Nichols).

Hyacinth Simpson is an Assistant Professor in the English department and the M.A. program in Immigration & Settlement Studies at Ryerson University where she specializes in Caribbean literature, immigrant writing, and diaspora and transnational studies. Her articles have appeared in *The Toronto Review*, *Journal of West Indian Literature*, *Journal of Caribbean Studies*, *Wasafiri*, *Interventions* and *Callaloo*, among others. She has guest-edited two special issues on Caribbean writing, and is completing work on a book on Caribbean Writers in Canada.

Melina Baum Singer is a doctoral candidate in the Department of English at the University of Western Ontario. She co-edited, with Lily Cho, two special issues of *Open Letter*, "Poetics and Public Culture" (2006) and "The Poetry Reading is a Public Tuning" (2007) and published a review for *Canadian Literature* (Winter, 2006).

Naava Smolash is a Ph.D candidate at Simon Fraser University, a Media Studies instructor at Malaspina University-College, and a member of No One Is Illegal-Vancouver. Her work on racism in Canadian newspapers has been used by the Human Rights Commission of Pakistan, the Committee to End Secret Trials in Canada, and two National Film Board-sponsored films on immigration detentions.

Sylvia Söderlind is Associate Professor of English at Queen's University, where she teaches American and Comparative Literature. Her most recent publications on Canadian literatures are "Ghostnational Arguments" (2006) and "Hubert Aquin et le mystère de l'anamorphose" (2006).

Louisa Sorflaten's is a Ph.D. student at the University of Guelph specializing in Canadian poetry. She has an essay on Jeannette Armstrong forthcoming in *Journal of Native Studies*.

Biographies

Aruna Srivastava teaches in the Department of English at the University of Calgary. Her research and teaching interests lie in the area of critical theories of pedagogy and race, particularly in the ways these are articulated in classroom, curriculum and activism through anti-racism, feminism, inquiry-based learning and the "new" technologies.

Margaret Steffler is an Associate Professor in the Department of English Literature, Trent University. Her areas of research include Canadian women's life-writing, the production and reception of Canadian children's literature, and the construction of girlhood in Canadian fiction.

Michelle Superle teaches Children's Literature and Composition at the University College of the Fraser Valley in Abbotsford, British Columbia. She is currently working on her Ph.D at Newcastle University in the UK, which focuses on South Asian children's literature in India and beyond.

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Hildi Froese Tiessen teaches Canadian literature at Conrad Grebel University College, University of Waterloo. She has published widely in the field of Mennonite writing in Canada and has edited collections of work by and about Mennonite writers. She is the co-author of *After Green Gables: L.M. Montgomery's Letters to Ephraim Weber, 1916-1941* (2006).

Henry Tsang's artwork has been exhibited internationally and incorporates digital media, video, photography, language and sculptural elements in the exploration of the relationship between the public, community and identity in the new global order. His recent projects have focused on urban situations such as the replication of Orange County, California in Beijing, China. Tsang teaches at the Emily Carr Institute of Art and Design where he is the Head of Critical & Cultural Studies.

Biographies

Eleanor Ty is Professor and Chair of English & Film Studies at Wilfrid Laurier University. Author of *The Politics of the Visible in Asian North American Narratives* (2004), *Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie, 1796-1812* (1998), and *Unsex'd Revolutionaries: Five Women Novelists of the 1790s* (1993), she has edited *Memoirs of Emma Courtney* (1996) and *The Victim of Prejudice* (1994) by Mary Hays; and has co-edited with Donald Goellnicht the collection *Asian North American Identities Beyond the Hyphen* (2004).

Christl Verduyn is Professor in the Canadian Studies Program and the Department of English at Mount Allison University. Her research interests include Canadian and Québécois literatures, women's writing and criticism, minority writing, and Canadian studies, and she has published several books and edited special issues of journals in these areas. Her *Lifelines: Marian Engel's Writing* (1995) won the Gabrielle Roy Book Prize. In 2006 she received the Governor General's International Award for Canadian Studies and was elected to the Royal Society of Canada.

Pauline Wakeham is an Assistant Professor in the Department of English at the University of Western Ontario. Her current research engages in a comparative analysis of discourses of reconciliation between First Peoples and the state in Canada and the U.S., with a particular focus upon the institutional mediation of these discourses at the Canadian Museum of Civilization and the National Museum of the American Indian. Her *Second Skins: Semiotic Readings in Taxidermic Reconstruction* is forthcoming from the University of Minnesota Press.

Linda Warley is Associate Professor in the Department of English Language & Literature at the University of Waterloo. She teaches courses in 20th Century and Contemporary Canadian literatures, autobiography, and First Nations Literatures and also publishes on those topics. Recent work appears in *Tracing the Autobiographical* (2005), which she co-edited with Marlene Kadar, Jeanne Perreault and Susanna Egan.

Lorraine York teaches Canadian literature and culture at McMaster University. She is the author of several books in the field, the most recent being *Literary Celebrity in Canada* (2007).

Robert Zacharias is a Ph.D. student in the School of English and Theatre Studies at the University of Guelph, where he is one of the inaugural fellows of the TransCanada Institute.

Biographies

Call for Papers

Canadian Literature and TransCanada Institute invite submissions for a special issue on shifts in the field of Canadian literature. CanLit may play a major role in Canada's cultural economies, but it has become apparent that its study can no longer take place in isolation from the larger forces that shape the nation, global relations, and the corporatization of higher education. The task of identifying the implications of these shifts and, above all, of devising constructive ways of responding to them involves a long-term and multilateral project that can only be a shared endeavour, undertaken in interdisciplinary and collaborative terms. Current transnational forces have destabilized the "national myth" established in the 1960s and 1970s. Such questions as "is Canada post-colonial?" intersect with formulations such as "multicultural citizenship" or "white civility," or "recovering Canada" in ways that require new mappings of a shifting field. We invite submissions that critically examine the disciplinary and institutional frameworks within which Canadian literature is produced, disseminated and taught from an interdisciplinary perspective.

Submission deadline: March 1, 2008.
www.canlit.ca/call or www.transcanadas.ca
for more details.



**Canadian
Literature**

A QUARTERLY OF CRITICISM AND REVIEW

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