TransCanada Institute Lecture Series Featuring SETS Faculty

ALAN FILEWOD

Theatrical Refusal

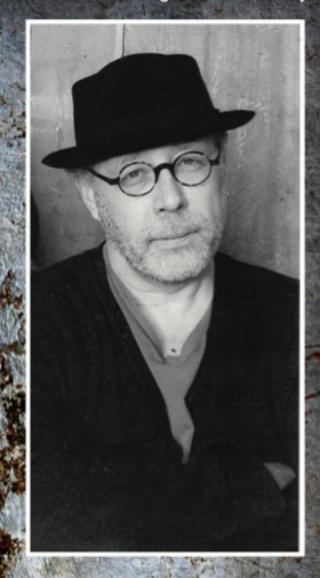
and
Chaos Aesthetics:

From

Eight Men Speak

To

Sinking Neptune



Alan Filewod is Professor of Theatre Studies at the University of Guelph. His books include Collective Encounters: Documentary Theatre in English Canada (1987), Performing "Canada": The Nation Enacted in the Imagined Theatre (2002), and, with David Watt, Workers' Playtime: Theatre and the Labour Movement since 1970 (2001). His most recent work, Committing Theatre: Radical Theatre and Political Intervention in Canada, is currently at press. Alan's history in activist theatre began when he was a member of the Mummers Troupe, a radical theatre collective in Newfoundland in the 1970s; later, in the 1980s, he was a founder of the Canadian Popular Theatre Alliance. He has been a board member of Ground Zero Productions, a labour activist theatre in Edmonton, for more than twenty years.

THURSDAY, FEBRUARY 17, 2011

- @ 4:30PM / FOLLOWED BY A RECEPTION
- @ TransCanada Institute / 9 University Ave. East, Guelph, ON





