

TransCanada Institute Lecture Series Featuring SETS Faculty

# ALAN FILEWOD

Theatrical Refusal  
and  
Chaos Aesthetics:  
From  
*Eight Men Speak*  
To  
*Sinking Neptune*



Alan Filewod is Professor of Theatre Studies at the University of Guelph. His books include *Collective Encounters: Documentary Theatre in English Canada* (1987), *Performing "Canada": The Nation Enacted in the Imagined Theatre* (2002), and, with David Watt, *Workers' Playtime: Theatre and the Labour Movement since 1970* (2001). His most recent work, *Committing Theatre: Radical Theatre and Political Intervention in Canada*, is currently at press. Alan's history in activist theatre began when he was a member of the Mummers Troupe, a radical theatre collective in Newfoundland in the 1970s; later, in the 1980s, he was a founder of the Canadian Popular Theatre Alliance. He has been a board member of Ground Zero Productions, a labour activist theatre in Edmonton, for more than twenty years.

**THURSDAY, FEBRUARY 17, 2011**

**@ 4:30PM / FOLLOWED BY A RECEPTION**

**@ TRANSCANADA INSTITUTE / 9 UNIVERSITY AVE. EAST, GUELPH, ON**

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