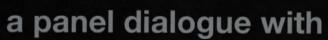
Wednesday, September 30, 2009 12:00-1:00

TransCanada Institute
9 University Avenue East
University of Guelph



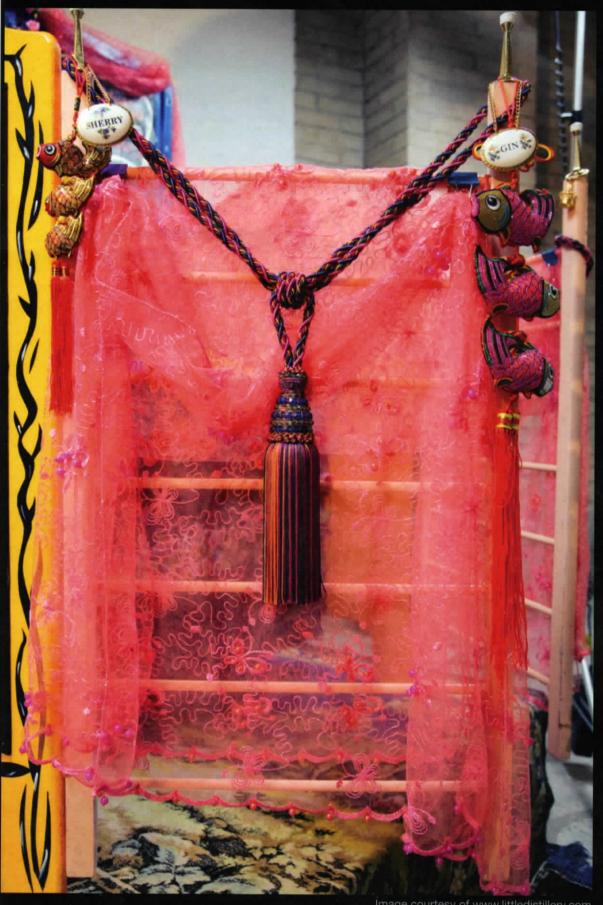


Dr. Ashok Mathur is Canada Research Chair in Cultural and Aristic Inquiry at Thompson Rivers University. The author of four novels, most recently A Little Distillery in Nowgong (2009), he is the Artist/Scholar-in-Residence at TransCanada Institute September 28 - October 2, 2009.



Shyam Selvadurai is the 2009 Writer-in-Residence at the School of English and Theatre Studies, University of Guelph, and the award-winning author of Swimming in the Monsoon Sea (2005), Cinnamon Gardens (1998), and Funny Boy (1994)

Ashok Mathurand Shyam Selvadurai



mage courtesy of www.littledistillery.com

Stilling

an art and research infusion

The fusion of art with research as a new academic model is gaining currency, but there is still resistance to the idea, often expressed as a need to keep the creative and critical in their separate corners. This presentation will explicate an example -- the transmogrification of a novel into an arts installation -- of how creative output can be the result of a critical project and what that might mean to the world of academic discourse.