

Wednesday, September 30, 2009
12:00-1:00

TransCanada Institute
9 University Avenue East
University of Guelph



Dr. Ashok Mathur is Canada Research Chair in Cultural and Artistic Inquiry at Thompson Rivers University. The author of four novels, most recently *A Little Distillery in Nowgong* (2009), he is the Artist/Scholar-in-Residence at TransCanada Institute September 28 - October 2, 2009.



Shyam Selvadurai is the 2009 Writer-in-Residence at the School of English and Theatre Studies, University of Guelph, and the award-winning author of *Swimming in the Monsoon Sea* (2005), *Cinnamon Gardens* (1998), and *Funny Boy* (1994).

a panel dialogue with

Ashok Mathur and Shyam Selvadurai



Still distilling

an art and research
infusion

The fusion of art with research as a new academic model is gaining currency, but there is still resistance to the idea, often expressed as a need to keep the creative and critical in their separate corners. This presentation will explicate an example -- the transmogrification of a novel into an arts installation -- of how creative output can be the result of a critical project and what that might mean to the world of academic discourse.

Image courtesy of www.littledistillery.com

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