October 29, 2009

12-2 pm

transCanada institute nine university avenue east

ŧrañsCanâða

coffee & cookies

School of English and Theatre Studies Grad Student Lecture Series

transmissions

nannah mogregor / ian reilly

hannah mcgregor

> The Hysterical Foreigner Vs. The Native Informant: Canadian Constructions of Women of Colour and the War on Terror

ian reilly

The Curious Case of Canadian Satire: Censorship, Cultural Regulation, and Copyright Law