

TRACING THE PATHS

Reading \neq Writing *The Martyrology*

line



talon

edited by Roy Miki

Contents

List of Figures	9
Note on Quotations from <i>The Martyrology</i>	10
<i>Reading ≠ Writing The Martyrology: An Introduction</i>	11
ONE	
Narrative in Language: The Long Poem <i>bpNichol</i>	35
Exegesis / Eggs à Jesus: <i>The Martyrology</i> as a Text in Crisis <i>Frank Davey</i>	38
"Making in a universe of making" in <i>The Martyrology</i> <i>Shirley Neuman</i>	52
In Ten ⁵ ion: Dialoguing with <i>bp Steve McCaffery</i>	72
"there's so much i": Self and Genre in <i>The Martyrology</i> <i>Smaro Kamboureli</i>	95
The Formal Evolution of <i>The Martyrology bpNichol</i>	118
TWO	
Entering the Exits: An Introduction and Selected Annotations to Books 1 and 2 <i>Irene Niechoda</i>	127
The Heavenly Rhetoric of Thine I: Some Versions of the Subject in Book 1 <i>Douglas Barbour</i>	172
Blue, Sheer, . . . A Neo-Modern Blurb <i>Warren Tallman</i>	189
Re Reading: A Commentary on Book 5, Chain 7 <i>Clint Burnham</i> . . .	204
Coming to a Head, "in a head, ahead" of Us All: Connecting with Book 5 <i>Ann Munton</i>	213
THREE	
Talking about the Sacred in Writing <i>bpNichol</i>	233
<i>bpNichol's Gestures in Book 6 Books Pauline Butling</i>	237
On Dangerous Ground: Two Essays on Six Books <i>Stephen Scobie</i> ..	260
passion for the Passional: a bibliography of <i>The Martyrology</i> <i>jw curry</i>	278

Nichol Interviewed: on *Book 6 Books* Clint Burnham 292

FOUR

Errata George Bowering 299

From the Rock's Cleft Adeena Karasick 301

from *Music at the Heart of Thinking* Fred Wah 305

FIVE

New Writing from *The Martyrology* bpNichol 313

Time Line: A bp/*The Martyrology* Chronology 335

Contributors/Acknowledgements 341

List of Figures

Figure 1: bpNichol's "Afterword," inside back cover of David Aylward's *Typescapes* 71

Figure 2: "P Sequence," opening sections of "CODA: Mid-Initial Sequence" in *The Martyrology: Book 3* 92

Figure 3: Opening pages of *The Martyrology: Book 1* 125

Figure 4: *Scriptures: Fourth Sequence* by bpNichol 168

Figure 5: Manuscript pages, *The Martyrology: Book 4* 193

David Aylward's drawing of St Reat is used on section divisions; from the bpNichol Papers, Simon Fraser University.

All figures are reproduced with the permission of bpNichol.