

# Poesis of the Long Poem: autobiography of a practice.

**Dr. Rachel Blau DupPlessis (Temple University)**

In this lecture, DuPlessis meditates on the twentieth and twenty-first century Anglophone long poem both as a critic and reader and as a poet-practitioner.

**TCI Lecture Series**

**4:30-5:30 p.m.**

**115 Mackinnon Building**

**TCI Graduate Seminar Visit**

**1:30-4:30 p.m.**

**TransCanada Institute**

**(9 University Ave. East)**

**Co-sponsored by SETS**

**Wednesday,  
October 20, 2010**

Rachel Blau DupPlessis is a United States poet-critic and professor at Temple University in Philadelphia. Her critical writing includes *Purple Passages: Patriarchal Poetry and its Ends* (forthcoming from U Iowa P), *Blue Studies: Poetry and Its Cultural Work* (U Alabama P, 2006), and *The Pink Guitar: Writing as Feminist Practice* (U Alabama P, 1990/2006). DuPlessis's long poem project, begun in 1986, is most recently collected in *Pitch: Drafts 77-95* (Salt Publishing, 2010), and *Torques: Drafts 58-76* (Salt Publishing, 2007). Her poetry can be heard on PENNSound, and her websites are <http://rachelblauduplessis.com> and <http://wings.buffalo.edu/epc/authors/duplessis>.

If you are a person with a disability and require accommodation, please contact TransCanada Institute to make appropriate arrangements.



Photo: Melody Holmes

**trañsCanada**  
—INSTITUTE—



**UNIVERSITY**  
*of*  
**GUELPH**