

Cultural Historiography: Emergent Theories and Methods
 Organized by the TransCanada Institute & Canadian Writing Research Collaboratory
University of Guelph
March 1-3, 2012

Thursday March 1	MacDonald Stewart Art Centre, 358 Gordon St. (at College Ave.), Guelph, ON N1G 1Y1
4:30	Opening Remarks
5:00-6:00	Keynote: Alan Liu, "Remembering Networks: <i>Agrippa</i> , <i>RoSE</i> , and Network Archaeology"
6:00-7:30	Reception
	Dinner on your own
Friday March 2	All sessions at MacDonald Stewart Art Centre
9:00-10:30	Methods after the Digital Turn Ian Milligan, "Embracing the 'Big History' Shift: Social Historians and Digital History (or 'how I learned to stop worrying and love the <i>n</i> -gram')" (York University) Chantal Savoie and Olivier Lapointe, "Writers, Trajectories, Database: Dealing with a Quantitative and a Qualitative Shift in the French-Canadian Literary Field" (Université Laval & Université de Montréal) Jennifer Roberts-Smith, "Performing the Archive: Visualizing Performance Reconstruction in the Simulated Environment for Theatre (SET)" (University of Waterloo)
10:30-11:00	Nutrition break
11:00-12:30	Politics of the Digital "Archive" Marc André Fortin, "Preserving Culture Sharing Knowledge: The Politics of the Digital Indigenous Archive" (Queen's University) Marjorie Stone and Keith Lawson, "Digital Archives, Systemic Digital Lags, and Nineteenth-Century Cultural History" (Dalhousie University) Anne-Marie Kinahan, "Analyzing The Image In The Archive: Methodological Issues In Researching Women's Magazines" (Wilfrid Laurier University)
12:30-1:30	Lunch
1:30-3:00	Media Constructions / interventions Brian Fauteux, "Pre-FM Broadcasting at Three Canadian Campus Radio Stations" (Concordia University) Paul Fontaine, "South Asian Diaspora In A Time Of Media Hybridization: The Empowering Of A Counterpublic" (Concordia University) Bart Vautour, "Remediating Modernist Journalism and the Politics of Proximity" (Mount Allison University)
3:00-3:15	Nutrition Break

3:15-5:15	<p>Evidence, Evanescence, Materiality</p> <p>Sean Graham, "Recording History: The 1939 Royal Tour Broadcasts" (University of Ottawa)</p> <p>Sandra Gabriele: "'The Fragility of Evidence': from Front Page to Microfilm to Database" (Concordia University)</p> <p>Jane Nicholas, "A Debt to the Dead? Ethics, Photography, History and the Study of Freakery" (Lakehead University)</p> <p>Aaron Mauro, "This Book and the Book: Contemporary Print Publishing in a Digital Context" (Queen's University)</p>
5:30	Keynote: Steven High, "From Collection to Curation: Oral History in a Time of Multi-Media Authorship and Collaborative Practice" (Concordia University)
7:00	Banquet, PJ's Restaurant in the Atrium, Macdonald Stewart Hall, University of Guelph
Saturday March 3	All sessions at MacDonald Stewart Art Centre
9:00-10:30	<p>Agency, Voice, Intervention</p> <p>Megan Webber, "Finding the Foundling: The Ongoing Mission to Discover the Poor" (University of Guelph)</p> <p>Dean Irvine, "Digital Aboriginalities" (Dalhousie University/Yale University)</p> <p>Erin Wunker, "<i>Rebuild</i>: Sachiko Murakami's Architectural Insurgency" (Dalhousie University)</p>
10:30-10:45	Nutrition Break
10:45-12:15	<p>Modernist Re-mediations</p> <p>Graham Lyons, "'I needn't say anything. Only show': Reading Benjamin's Dialectical Image" (Simon Fraser University)</p> <p>Zailig Pollock and Catherine Hobbs, "Two Kinds of Web: Double Reflection of Paper Archives and Digital Edition" (Trent University), (Literary Archivist (English-language), Library and Archives Canada)</p> <p>Darren Wershler, "Front Page Poetics" (Concordia University)</p>
12:15-1:45	Lunch
1:45-3:15	<p>Challenging Canadian Historiographies</p> <p>Vincent Bruyere, "Of a Survivalist Tone Adopted in Cultural History" (Pennsylvania State University)</p> <p>Shannon Maguire, "Born-Digital?: Embarking on a Genealogical History of Digital Poetics In Canada" (Brock University)</p> <p>Asha Varadharajan, "Transplanting the Slave Narrative: Ishmael Reed, Lawrence Hill, Afua Cooper, and Dionne Brand" (Queen's University)</p>
3:15-3:30	Nutrition Break
3:30-5:00	<p>Space, Displacement, Historiography</p> <p>Brandon McFarlane, "Space, History, and Canada's (Lost) Urban Fiction of the Modern Period,</p>

	<p>1896-1950" (University of Toronto)</p> <p>Steve, Asselin, "(Sub)Alternate Histories: The Novels of Provincialized Europe" (Queen's University)</p> <p>Karl Jirgens, "Analog Lost/ Digital Found: The Re-emergence of Individual Accounts of Martial Horror" (University of Windsor)</p>
5:00-6:00	<p>Closing panel.</p> <p>Chairs: Smaro Kamboureli and Susan Brown</p>