Dr. Ann L. Stoler

Willy Brandt Distinguished University Professor of Anthropology and Historical Studies
The New School for Social Research, New York

GRADUATE SEMINAR

The Rot that Remains:

The Durabilities of Imperial Duress

Wednesday, March 9, 2011 at 4:30pm Rozanski Hall, Room 102 University of Guelph

Reception to follow at TransCanada Institute 9 University Avenue East Guelph, ON

LECTURE DESCRIPTION

LECTURE

This paper reflects on the new kinds of imperial histories we might be able to write if we treat "the colony" not simply as a common noun but as a subjacent political concept that organizes knowledge about those diverse entities that are called colonies and who is in them. In tracing the genealogy of colonies in their multiple forms and the entities considered commensurable with them, it pursues the relationship between colonies and camps and the political logics that have underwritten their historical alliance and deadly embrace.

For More Information:

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Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense

Thursday, March 10, 2011 at 11:00am - 1:00pm
TransCanada Institute
9 University Ave. East
Guelph, ON

Open to all interested graduate students on a first-come basis

Please register by email: transcan@uoguelph.ca

READINGS

Introduction | Chapter 2 - The Pulse of the Archive Chapter 7 - Imperial Dispositions of Disregard

For access: www.transcanadas.ca/5h_setsdistinguished.html

SPEAKER BIO

Dr. Ann Laura Stoler is Willy Brandt Distinguished
University Professor of Anthropology and
Historical Studies at The New School for Social
Research in New York since 2004.

She has worked for some thirty years on colonial governance, racial epistemologies, and the sexual politics of empire. She was a visiting distinguished professor at the Ecole des Hautes Etudes and at the Ecole Normale Superieure in Paris and is recipient of Fulbright, Guggenheim, National Endowment for the Humanities, National Science Foundation and Social Science Research Council fellowships. Her books include: Capitalism and Confrontation in Sumatra's Plantation Belt, 1870-1979 (Yale, 1985), Race and the Education of Desire (Duke, 1995), Carnal Knowledge and Imperial Power (California, 2002), Along the Archival Grain (Princeton, 2009), and the edited volumes, Tensions of Empire with Frederick Cooper (California, 1997), Haunted by Empire (Duke, 2006), Imperial Formations with Carole McGranahan and Peter Perdue (SAR 2007) and Imperial Debris: On Ruins and Ruination (Duke, forthcoming). Two current projects are on racial France and a book on "the Imperial Modern."