

# *Dancing with the Dead*

a collaborative show-and-tell on painting and poetry  
by painter Nataalka Husar & poet and novelist  
Janice Kulyk Keefer

based on their SSHRC-supported interdisciplinary and creative joint project, *Burden of Innocence/Foreign Relations*, that explores Ukraine in the aftermath of the Orange Revolution.



Artist Nataalka Husar has exhibited widely across Canada during the last three decades and is represented in numerous public collections, including the Canada Council Art Bank and the National Gallery of Canada. Her most recent body of work, *Burden of Innocence*, researched in Ukraine with the support of a SSHRC grant, will be shown at the Macdonald Stewart Art Centre in Guelph, February 4 to April 18. Husar lives in Toronto where she teaches at the Ontario College of Art and Design.

**Thursday, February 11, 2010  
4:30 p.m.**

TransCanada Institute, University of Guelph  
9 University Avenue East  
Guelph, Ontario



Janice Kulyk Keefer is an award-winning writer of poetry, fiction, literary criticism and creative non-fiction. A Professor in the School of English and Theatre Studies at the University of Guelph, she also teaches in the Guelph-Humber MFA in Creative Writing Program. Her most recent book is *Foreign Relations*, a volume of poetry dealing with Post-Orange Revolution Ukraine.