

DR. DIANA TAYLOR

Professor of Performance Studies and Spanish at NYU

Dr. Taylor is the author of the award-winning *Theatre of Crisis: Drama and Politics in Latin America* (1991), *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's "Dirty War"* (1997), and most recently *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke U.P. 2003), which won the Outstanding Book from the Association of Theatre in Higher Education, and the Katherine Singer Kovacs Prize for Best Book in Latin American and Hispanic Studies from the Modern Language Association.

TAKING TO THE STREETS: MASS MOBILIZATION ONLINE AND OFF

What options for political and economic justice do people have when the electoral process has been violated, the media sequestered in the hands of the power-brokers, and official institutions cannot adjudicate in a way that is seen as transparent and legitimate? By looking at protest movements such as Mexico's contested election of 2006 to #Occupy Wall Street, this talk explores the importance of bodies in politics—both online and on the streets.

LECTURE INFORMATION:

DATE: Wednesday, January 18, 2012

4:30 – 5:30p.m.

PLACE: Room 107 MacKinnon Building
(Music wing, north end of bldg.)

Reception to follow at TransCanada Institute

9 University Avenue East
UNIVERSITY OF GUELPH

GRADUATE SEMINAR WITH DR. TAYLOR

TOPIC - CHAPTER ONE - *The Archive and the Repertoire:*

Performing Cultural Memory in the Americas

(available for copying at SETS office, 4th floor MACK)

DATE: Wednesday, January 18

11:30 a.m. to 1:30 p.m

PLACE: TransCanada Institute

9 University Ave. East

Seminar accompanied by a light luncheon.

Open to all interested graduate students on a first-come basis.

Limited seating, please register by email: transcan@uoguelph.ca

FOR MORE INFORMATION: PHONE: 519-824-4120 ext. 56825 WEB: www.transcanadas.ca